

Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

Swiss Cultural Events in March 2017

We are pleased to present the following Swiss Cultural Events in the month of March:

Swiss Events during the Francophonie 2017 / Événements Suisses Francophonie 2017

In March, on the occasion of the 22nd edition of the Francophonie Festival in China, the Consulate General will be joining hands with the official presentations of other Francophonie countries in China to present a series activities that reflect the diversity of the Francophone world. The aim of the three-week celebration is to promote the French culture, its heritage and the French language learning as well as to improve cross-cultural understanding.

Literature meeting with author Daniel de Roulet

Where: Alliance Française Shanghai, 6F, No. 297 Wusong Road
When: March 15, 15:30
Information: In French with Chinese translation / Free entrance by registration 021-63575388



This year Mr. [Daniel de Roulet](#), writer and novelist from Geneva, will represent Switzerland at the Macao Literary Festival and the Francophone Festival. It is a rare opportunity for the Chinese public to discover the Francophone literature of Switzerland.

Born in Geneva in 1944, Daniel de Roulet is the author of about thirty books including a series of ten novels starting with the atomic bomb that went down in Hiroshima until the incident of Fukushima in 2011. He directed the computer center of a university hospital before devoting himself entirely to writing. The high-achieving author is also renowned for creating “dreamers” in his fictional stories.

Daniel de Roulet will give public readings of his latest publications: *Terrestrial Terminal: 200 Love Letters*.



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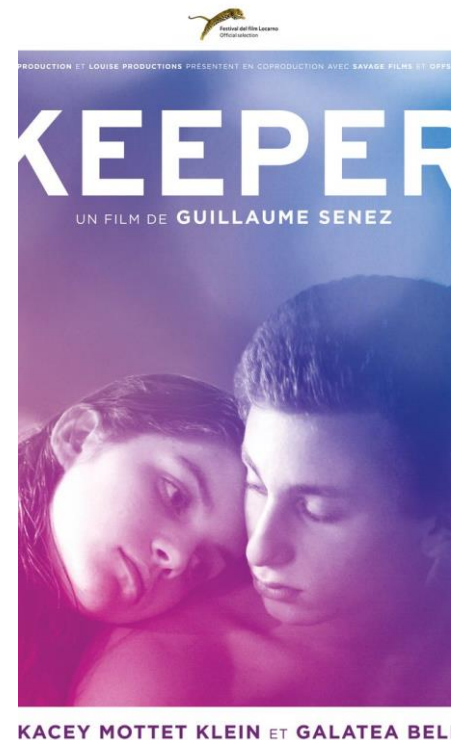
Film Screening of “Keeper”

Where: Alliance Française Shanghai, 6F, No. 297 Wusong Road
When: March 19, 15:30
Information: In French with English subtitle/ Free entrance by registration 021-63575388

The award-winning film focuses on the popular topic of teen pregnancy.

Maxime, who is dreaming of a career as professional football player, and Mélanie, 15 years old, explore together their sexuality. For both, it's their first serious love relationship. When Mélanie realizes that she's pregnant, Max, first hit by this strike, braces himself for what is approaching them. Against all expectations, the two teenagers decide to keep the child. In Mélanie's third and a half months of pregnancy, her mother discovers the truth. She gets furious and demands her daughter to abort. The young couple, still firmly convinced, is fighting against the incomprehension of its close relatives and has to assert that the decision was right.

Director Guillaume Senez and Swiss rising star Kacey Mottet Klein, who has been nominated for the César Award in the category “Most Promising Actor” in 2017, give a deep analysis of the characters and of the topic.



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BLACK HOLE TOUR - Nikola Mounoud

When and where: March 23 @ **Chair Club in 上海/Shanghai**

March 25 @ **隔壁酒吧 in 义乌/Yiwu**

March 26 @ **Loopy in 杭州/Hangzhou**

March 27 @ **on the way in 合肥/Hefei**

Supported by: **Pro Helvetia Shanghai, Swiss Arts Council**



For an intense tour towards China, Hong Kong, Macao, Japan and South Korea, Swiss artist Nikola Mounoud and Mei Zhiyong are teaming up for a brand new tour project of 45 days. Totally irresponsible and free in their respective artwork, the artists are presenting this tour that will be the middle of the end, a game changer in the counter-culture scene and the death of concessions. Audience and artists are going to be absorbed by the massive unload of frequencies produced. Be ready to be blown away by the powerful cathartic anger each of the public appearances contains. Feedbacks, background noises, amplification, kicks, effects, destruction, creation, love, hate, fear, pride, questioning, arrogance... every means necessary are going to be sucked, used and reshaped to deliver pure tributes to a chaotic beauty of life.

More information: www.meovco.com



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Yann Marussich's residency and showcase at McaM Shanghai

- Residency duration: March 5-26
Performance dates: 2-6pm, March 19
Performance venues: Ming Contemporary Art Museum (McaM),
436 Yonghe Dong Lu near Pingxinguan Lu, Shanghai
Supported by: **Pro Helvetia Shanghai, Swiss Arts Council**



This project is a follow-up of Swiss performance artist Yann Marussich's participation with the breathtaking piece "Bain Brisé" (2010) at Swiss Window in Asia tour in March 2016 at PSA Shanghai, Penghao Theatre in Beijing, and OX Warehouse in Macau. Yann Marussich will return to Shanghai for a residency with Swiss artist Anne Rochat in March 2017. Yann will perform his renowned piece "Bleu Remix" (2007) at the opening of "Post-sense Sensibility:

Trepidation and Will" at McaM Shanghai.

Born in 1966, Yann Marussich is a unique character of the contemporary dance. He delivers performances which have a true impact on the audience: "scraped, disturbing, provocative, and authentic". Since 1989, he signed several performances and choreographies diffused all over Europe and the world. Today, he is moving towards solo performance and Body-art in its poetic aspect. His last performances have been presented in many festivals in Switzerland and abroad. In 2008, he won the Ars Electronica price in the category Hybrid Art with the performance Bleu Remix.

More information: <http://yananmarussich.ch/perfos.php?p=14>



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Anne Rochat residency at McaM Shanghai and Great Wall project

Residency duration: March 5-26

Supported by: **Pro Helvetia Shanghai, Swiss Arts Council**

Swiss artist Anne Rochat will conduct residency in March 2017 at Ming Contemporary Art Museum (McaM) in Shanghai. She is planning an ambitious project about walking along the Great Wall and concluding with a short video of live art performance during the trip, in order to build at the end a great art piece of videos about her experience, with 20-30 short live art performances. She did a similar video project in India during 2012, which was quite successful.



Anne Rochat, born in 1982 in the Vallée de Joux, Switzerland, has travelled widely in Asia, prior to her studies at Ecole cantonale d'art de Lausanne (ECAL). In 2011-2012, she took up an art residence in Varanasi, India, followed by a year-long stint at the Swiss Institute of Rome (ISR). She has won many notable prizes including Prix Irène Reymond (2013), Prix Kiefer Hablitzel (2012), Bourse culturelle du Canton de Vaud (2011), Bourse culturelle de la Fondation Leenaards (2010), Swiss Awards, Art Basel (2010).

Anne Rochat has performed at Guangzhou Live and at Rockbund Art Museum, Shanghai in 2014 with the support of Pro Helvetia Shanghai.

More information: <https://vimeo.com/user4604752>



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Yves Netzhammer Studio Residency in China

Residency duration: March 27 to June 22

Project title: An Artistic Research Project on Cognitive and Symbolic Language

Venue: Museum of Contemporary Art (MoCA) Shanghai, Nanjing Xi Lu, 1515 Nanjing W Rd

Supported by: **Pro Helvetia Shanghai, Swiss Arts Council**

Swiss artist Yves Netzhammer will participate in a residency project hosted by MoCA Shanghai, and will present a showcase exhibition afterwards. After many years of continuous activity in display and exhibition practice - among other opportunities in Beijing and Shanghai, Yves plans to focus on his future projects in a researching manner. A part of this shall become the development of a script for a planned full length animation-(film)-feature on which he will be starting to work on from July forward. While his stay in Shanghai, he wants to reflect on the topics of language and signs.

Born in Schaffhausen, Yves Netzhammer lives and works in Zurich. He studied architecture there and later obtained a diploma at the Hochschule für Gestaltung und Kunst Zürich, department of visual design. He has been working with video installations, slide projections, drawings and objects since 1997. Yves Netzhammer has represented Switzerland



at the Venice Biennale and exhibited at the Documenta in Kassel. One of his main focuses is duality: the dichotomy of nature and culture, subject and object, intellect and action, perception and feeling. He also addresses the principle of human perception. His interests lie in the points of contact in addition to the concept of novelty that is triggered by the interrelation of images.



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