

Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

Swiss Cultural Events in April 2017

We are pleased to present the following Swiss Cultural Events in the month of April:

Concert of the Basel Chamber Orchestra

Where: Shanghai Oriental Arts Center
425 Dingxiang Rd, Pudong

When: Friday, April 7 2017, 19:30

Tickets: Call the hotline at 0086 21 68541234

Price: From 80 to 880 RMB

Basel and Shanghai signed a partnership agreement in 2007. The 10th anniversary will be a time of celebration. The festivities will include a concert of the world-renowned Basel Chamber Orchestra on April 7th 2017 at the Shanghai Oriental Arts Center.



In the 30 years of its existence, the Basel Chamber Orchestra has developed into one of the leading chamber orchestras on the international music scene. Nowadays invitations to the most important concert arenas and festivals of the European classical music scene are just as much part of the schedule as the orchestra's own subscription concerts in Basel. Diverse CD recordings with famous labels like Sony, Deutsche Harmonia Mundi, Warner Classics and OehmsClassics, which have been partly distinguished with awards, are evidence of the excellent quality of the orchestra.

During the concert in Shanghai, Beethoven's famous "Eroica" and "Piano Concerto No. 1" will be performed. In addition, a contemporary work "Uruk" by the Basel composer Martin Jaggi will be played. The orchestra will be conducted by its principal guest conductor Italian **Giovanni Antonini** and Alexander Romanovsky will be at the piano.



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Frank M. Rinderknecht: "The Mobility of Tomorrow" – What are the Perspectives and expected Changes?

- Where:** **Shanghai Auto Museum**
7565 Boyuan Rd., Jiading Qu (5th Floor, Conference Room)
- When:** Tuesday, April 18 2017, 14:00 (room opens at 13:30)
- Price:** Admission free, incl. access to the museum after the event
- To register:** Please send an e-mail with your name, company and position, mentioning "Mobility" before 13 April 2017 to: sha.events@eda.admin.ch
Seats are limited and will be allocated on a first come, first serve basis.

We want to set trends – we don't want to follow"
-Frank M. Rinderknecht

Mobility is undergoing dramatic changes that will affect us all. Are the cars going to drive autonomously in future? Is individual car ownership a thing of the past? How should the individual mobility demand be satisfied? If you wish to catch a glimpse of how mobility will develop, you should reserve your seat at the presentation of **Mr. Frank Rinderknecht** now. Mr. Rinderknecht is the creative out-of-the-box thinker of the automotive industry. And the Swiss car visionary does it since...40 years. He surprised the public and industry every year with his concept cars traditionally unveiled at the Geneva Auto Show.



More information about Mr. Rinderknecht and his company Rinspeed: <http://www.rinspeed.eu/>



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Charlotte Hug Studio Residency in China

Project title: Navigating the Unknown in Between: Son-Icons – Visual Sounds from Europe & China

Where: **China Academy of Art (CAA)**, 218 Nanshan Rd, WuShan ShangQuan, Hangzhou

When: March 2 to May 23, 2017

Supported by: **Pro Helvetia Shanghai, Swiss Arts Council**

The Swiss inter-media artist Charlotte Hug brings her art installation “Son-Icons – Visual Sounds” from Europe to China. She will show sound drawings, which celebrate the transitions between land and water, day and night, life and death, as well as the transitions into the apparently impossible. During her three-month artists residency in Shanghai and Hangzhou she will create new Son-Icons inspired by her research in Chinese Calligraphy, artistic encounters with masters of Calligraphy, Chinese musicians, dancers and artists. In the exhibition at the CAA she will juxtapose the drawing from Europa and the new Son-Icons created in China.

Charlotte Hug is internationally known for her innovative musical-visual solo performances for voice and viola. Alongside her activities in international exhibitions, Hug is fully active as a concert performer, soloist, composer and conductor of her own works at major festivals all over the world.



For more information about Charlotte Hug: <http://www.charlottehug.com/> and <https://prohelvetia.cn/en/> or follow wechat: pro_helvetia.



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Yves Netzhammer Studio Residency in China

Project title: An Artistic Research Project on Cognitive and Symbolic Language

Where: **Museum of Contemporary Art (MoCA)**, 231 Nanjing W Rd, Shanghai

When: March 27 to June 22, 2017

Supported by: **Pro Helvetia Shanghai, Swiss Arts Council**

Yves Netzhammer will participate in a residency project in Shanghai. After many years of continuous activity in display and exhibition practice – among other opportunities in Beijing and Shanghai, he plans to focus on the development of a script for a planned full length animation-(film)-feature. While his stay in Shanghai, he wishes to reflect on topics of language and signs. The pictorial and metaphorical tokens found in Chinese calligraphy offer an ideal platform for him to reflect about language, representational themes and the problem of the image.

Yves Netzhammer was born in Schaffhausen, lives and works in Zurich. He has been working with video installations, slide projections, drawings and objects since 1997. He has represented Switzerland at the Venice Biennial and exhibited at the Documenta in Kassel.

More information about Yves Netzhammer: <http://netzhammer.com/> and <https://prohelvetia.cn/en/> or follow wechat: pro_helvetia.



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Concert of the Berne Symphony Orchestra

Where: **Shanghai Oriental Arts Center**, 425 Dingxiang Rd, Pudong

When: Friday, May 12 2017, 19:30

Tickets: Call the hotline at 0086 21 68541234 or click [here](#)

Price: From 80 to 880 RMB

The Berne Symphony Orchestra looks back on more than 135 years of tradition as orchestra of the Swiss capital city. Renowned soloists helped and help also to make the good name of the Berne Symphony Orchestra known beyond the country's borders. Well-known names in music like Joshua Bell, Waltraud Meier, Elisabeth Leonskaja or Mischa Maisky are for example among them. Today almost 100 musicians from close to twenty different nations are managed by chief conductor **Mario Venzago**. The Berne Symphony Orchestra is one of the major orchestras of Switzerland. It



plays approximately 50 concerts per season. In addition to the popular symphony concerts especially the Gala concert and the New Year's concert are counted among the cultural highlights of the year

As part of its China Tour 2017, the Berne Symphony Orchestra will perform at the Shanghai Oriental Arts Center on May 12th 2017. The play list will include some of the following musical pieces: *Paul Dukas "La Péri, Poème dansé"*, *Richard Strauss "Till Eulenspiegel lustige Streiche"*, *F Major op. 28*, *Johannes Brahms' Symphony No.1 C minor op. 68*, *L. van Beethoven "Leonore No.2" Overture*, *L. van Beethoven 5. Piano concert op. 73 in Es major*. For the orchestra, in collaboration with chief conductor Mario Venzago, this tour offers a great opportunity to represent itself with its core repertoire internationally.



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