

Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

Swiss Cultural Events in August 2017

We are pleased to present the following Swiss Cultural Events in July-August 2017:

Walter Bosshard: The Long-Standing and Unbiased Western Gaze

Where: Shanghai Himalayas Art Museum, 869 Yinghua Rd, Pudong Xinqu

When: August 12 – September 10, 2017

10am to 6pm, Tuesday to Sunday

The Swiss photographer Walter Bosshard (1892-1975) was a pioneer of modern photojournalism. A master of the word and the camera, crosser of frontiers not only in the geographical sense, he made himself a name as an adventurer and bridge builder between Asia and Europe. Between 1933 and 1939, Bosshard lived and worked as a foreign correspondent in Beijing, travelling all over China. His photographs and films of the Sino-Japanese War are powerful visual documents, based on his ability to look behind the facades and to get access to the most influential persons of his time. The exhibition of Lianzhou fotofestival 2015 "Walter Bosshard: The Long-Standing and Unbiased Western Gaze", organized in close collaboration with the Swiss Foundation for Photography, brings to light a large number of hitherto unpublished photographs from a crucial period in Chinese history. The exhibition has three themes: the time of war (1933-1939), the exploration of North-West China (1933-1936) and the social life (1933-1957). Curated by Duan Yuting and Peter Pfrunder, it features more than 160 photos, 18 album scans and a film.



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Refurnishing Thoughts: Yves Netzhammer Solo Exhibition

Where: The Bund Financial Center, Fosun Foundation, 600 Zhongshan No.2 Road (E)

When: August 13 – October 7, 2017

Supported by: Pro Helvetia Shanghai, Swiss Arts Council

Yves Netzhammer will hold a solo exhibition “Refurnishing Thoughts” at The Bund Financial Center (BFC) of Fosun Foundation, under the auspices of Pro Helvetia Shanghai, Swiss Arts Council. This shall be an immediate follow-up project of his artist residency in Shanghai. As an internationally well-known artist, Yves Netzhammer is famous for his animation videos and imaginative drawings. He has represented Switzerland at the Venice Biennial and exhibited at the Documenta in Kassel in 2007. This exhibition will include animation videos, installation, and wall drawings, manifesting his signature style. Built like a virtual



Insight of Yves Netzhammer's exhibit: “Cemetery of Clouds”, a multichannel installation with mirrors and projections, commissioned by the 3rd Shenzhen Independent Animation Biennale.

house, the well-designed exhibition space will contain simple black-and-white lines and colored blocks, which easily stimulate the viewers' thoughts and imagination deep from their subconscious. Part of his videos will be projected on one of the world's largest LED screen upon Lujiazui's Citibank building on the night of the opening.



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Still on – Friendly Reminder

Follow_Me – New narratives in contemporary photography, China – Switzerland

Where: OCAT, 30 Wen'an Rd. Jing'an District

When: June 19 – September 17, 2017

Tickets: Free entrance

Supported by: Pro Helvetia Shanghai, Swiss Arts Council

Follow_Me is a group show co-curated by Peter Pfrunder, director of Fotostiftung Schweiz, and Shi Hantao, inviting five Swiss and five Chinese young photographers. The parallel presentation is focusing on the topic of storytelling, which is both in Switzerland and China (and in many more countries) one of the innovative and dynamic fields of contemporary photography. The juxtaposition explores similarities and differences of visual storytelling rooted in Chinese and European tradition and influenced by new forms of communication, the digital turn and social media. It gives insights into different narrative strategies and includes the crossover or combination of media as natural way of contemporary artistic expression. Blurring the boundaries between documentary and fiction is a common basis of all the selected artists.



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