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Press Release

The Béjart Ballet Lausanne, Asian Tour 2011

Daejeon, Beijing, Hangzhou and Shanghai. The first time the Béjart Ballet Lausanne (BBL) visited South Korea and China was in 2005. At that time, Maurice Béjart was still at the head of the company. Six years later, the designated successor Gil Roman continues touring worldwide with the BBL, and reconnected these two countries with a varied and prestigious programme.

The first port of call: The Daejeon Culture & Arts Center with three choreographies by Maurice Béjart. For the first time Korean audiences can enjoy *Ce que l'amour me dit* and *Cantata 51* - as well as *Boléro*, which they have enjoyed on previous occasions. This Béjart masterpiece is also part of the programme on the Chinese tour plus, for the first time, *Dionysos (suite)* and a world creation: *Là où sont les oiseaux*. This ballet, has been inspired by the text of poet Cheng Sheng Lai, and is also structured around the piece of art "Equilibre" by the famous sculptor Marta Pan.

For this magnificent tour, the Béjart Ballet Lausanne has associated itself with the prestigious watch maker Breguet, which will participate as the main partner for this Swiss/Asian event. The Asian tour 2011 is also supported by the Swiss Arts Council - Pro Helvetia, the Swiss Cultural Fund (Korea) and benefits from the logistical support from both the Embassies of Switzerland in the Republic of Korea and in China, along with that of the Consulate General of Switzerland in Shanghai.

10 and 11 October - Daejeon, [Daejeon Culture & Arts Center](#) - South Korea
15 and 16 October - Beijing, [National Center for the Performing Arts](#) - China
18 and 19 October - Hangzhou, [Hangzhou Grand Theater](#)- China
21 and 22 October - Shanghai, [China Shanghai International Arts Festival](#) - China

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<http://www.bejart.ch/fr/tournee-asiatique-2011/asian-tour-2011/>