Swiss Cultural Events in October 2016

We are pleased to present the following Swiss Cultural Events in the month of October:

West Bund Food Festival

**Where:** Shanghai, 35 Fenggu Lu, Xuhui district  
**When:** October 1st to 7th, 11:00 to 21:00  
**On-site ticket:** RMB 80 for lunch; RMB 100 for dinner

Nearly one hundred pop-up food stalls are gathering together in the first West Bund food festival, providing authentic delicacies from various regions and countries all over the world.

Also Swiss cuisine is not missing: The Swiss restaurant Hunkeler Shanghai will serve traditional Swiss food that ranges from Spätzli, St. Gallen Sausages to Bündner Walnut Cake. Accompanied by a refreshing Appenzeller beer, any kind of homesickness will be forgotten for a while.

As “crème de la crème”, seven Michelin-starred chefs are seducing the guests with their high-end cuisine. Besides, the food festival is offering entertainment activities for the whole family.

For more information: [www.westbundff.com](http://www.westbundff.com)

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Switzerland
Daniel Hope & Zurich Chamber Orchestra

**Where:** Shanghai, Shanghai Oriental Art Centre, Oriental Concert Hall  
**When:** 19:30, October 7th  
**Ticket hotline:** 021- 6854 1234

British violinist Daniel Hope has toured the world as a virtuoso soloist for 25 years and is celebrated for his musical versatility as well as his dedication to humanitarian causes. Winner of the 2015 European Cultural Prize for Music and an exclusive Deutsche Grammophon artist since 2007, Hope appears as soloist with the world’s major orchestras and conductors, also directing many ensembles from the violin. Beginning with the 2016/17 season, Hope will become the first instrumentalist who will lead the Zurich Chamber Orchestra.

The Zurich Chamber Orchestra was founded in 1945 by Edmond de Stoutz and since then has enjoyed an excellent reputation all over the world. Its repertoire encompasses pieces from the Baroque, Classical and Romantic eras, as well as contemporary music. The orchestra is particularly renowned for its out-of-the-ordinary productions – such as its performances with musicians from other music genres like jazz or pop.

More information: [www.danielhope.com](http://www.danielhope.com) & [www.zko.ch](http://www.zko.ch)
Christophe Polese – Project Axis Mundi

Where: Shanghai, MoCA Pavilion
When: September 17th to December 12th
Supported by: Pro Helvetia Shanghai, Swiss Arts Council

Christophe Polese is participating in a residency project hosted by MoCA Shanghai and supported by Pro Helvetia Shanghai. He will present a showcase exhibition with his new work Axis Mundi at the MoCA Pavilion.

Polese is an electronic music producer since the dawn of the nineties, nested between the persistent ham- electro dance or and the dark backstage of the post-industrial civilization. At the decks or performing live, we follow his footprints from the techno underworld of Geneva to the clubs throughout the world, for instance, Paris, Barcelona, Berlin, New York, Moscow, Lisbon, Bogota, Tokyo, Delhi.

He creates sonic installations like the interactive Zen Garden Tactile, the Autoradio Orchestra, The Sonic Garden, and also a set of 256 ringtones for a school. His last work is called Axis Mundi and is inspired by antic astronomical observatories in India.

More information: [www.prohelvetia.cn](http://www.prohelvetia.cn) & [www.otaku.ch](http://www.otaku.ch)
Sonja Zagermann’s Virtual Reality Workshop and Lecture

Where: College of Design & Innovation, Tongji University
When: 14:00, October 7th
Supported by: Pro Helvetia Shanghai, Swiss Arts Council

Virtual Reality is the new buzzword in the world of design: The new potential for creating stories and books, links between information and inventing new worlds is crying out for people to experiment with VR software.

The VR workshop held by the Swiss editorial designer Sonja Zagermann aims to captivate the interest of innovative designers, artists, photographers, illustrators, drawers, painters and all others wanting to explore an alternative way to link VR with printed matters - to see how the old format of sharing information with books and the VR could complement each other and create synergies. The workshop is not a technical one but is designed with play in mind, allowing participants the opportunity to explore and create a VR experience whilst sharing thoughts on the process and possibilities.

Zagermann was working with Georg Rutishause at edition fink on different kind of artist publications and in close collaboration with the artists before setting up her own studio. Among other publications they made a paperback series, which was not only honored as one of the most beautiful Swiss books of 2014, but also has gained international recognition.

More information: www.prohelvetia.cn & www.sonja-zagermann.ch
Bänz Oester and the Rainmakers Tour in China

**When and Where:** Oct.15, JZ Festival, 13:45 to 15:00,
Oct.15, JZ club, Shanghai
Oct.16, JZ club, Hangzhou

**Supported by:** Pro Helvetia Shanghai, Swiss Arts Council

Bänz Oester and the Rainmakers consists of Bänz Oester (bass), Ganesh Geymeier (tenor saxophone), Afrika Mkhize (piano), and Ayanda Sikade (drums).

The quartet is a prime example of this fruitful exchange between North and South. Bänz Oester and Ganesh Geymeier come from Switzerland; Afrika Mkhize and Ayanda Sikade count among the new continent-hopping talents from South Africa. The four of them form a close-knit, inseparable unit. In other words, they are dealing with a formation in which individual strengths are not showcased in egocentric fashion, but are transformed into a collective energy.

More information: [www.prohelvetia.cn](http://www.prohelvetia.cn)  
[www.rainmakers.info](http://www.rainmakers.info)  
[www.jzclub.cn/en](http://www.jzclub.cn/en)
Bconnected

**When and Where:** Oct. 18th in Shanghai, ON STAGE Club  
Oct. 19th & 20th in Shanghai, JZ Club  
**Supported by:** Pro Helvetia Shanghai, Swiss Arts Council

Bconnected was founded in 1994 by Swiss guitarist Eugene Montenero and has, throughout the years managed to preserve a strong identity with roots in Jazz and an open mind towards the wide world of music. After 21 years, bconnected remains a perpetually evolving project. The release of the 8th album "Magical Mystery World" in 2013 confirmed the strong will to move towards new musical horizons.

During the same time the band has toured in Asia and Europe, played concerts at prestigious Festivals and venues such as the Montreux Jazz Festival.

Travelling the world nurtured open-mindedness, creativity and musical freedom and helped refining the band's artistic qualities. The musical alchemy occurring when the six musicians reunite is palpable throughout the band's performance. This makes for an unforgettable listening experience!

More information: [www.prohelvetia.cn](http://www.prohelvetia.cn) & [www.bconnected.ch](http://www.bconnected.ch)
Kazanchis Trio+1 – China Tour at World Music Festival

When and where: Oct.1 in Nanjing, Thirteen Months Club 20:30
Oct.2 in Shanghai, Hongqiao XTD 19:45
Oct.3 in Shanghai, Shanghai XTD 19:45

Supported by: Pro Helvetia Shanghai, Swiss Arts Council

It was the inescapable electricity that flowed between Jeroen Visser (Switzerland), Mesele Asmamaw (Ethiopia) and Fabien Duscombs (France) whilst jamming in the music clubs of Ethiopian’s music mecca Kanzachis, which has led to the formation of Trio. After their first Europe tour, the Trio found their way back to Kanzachis where they started featuring Enris Hassem, one of the best masenqo players in Ethiopia at the moment. The musicians’ infectious energy will have the audience dancing and grooving hypnotically: A must-see for anyone who loves to travel through many worlds in one moment. The trio itself labeled its music as “Ethiopian traditional impro punk” whilst others called them African jazz’s answer to The Who.