

Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

Swiss Cultural Events in July 2018

Machines are Not Alone

An artistic project that explores the intersection of art, science and technology

When & Where

July 21 – October 17

Chronus Art Center | 新时线媒体艺术中心 (CAC)

18 Building, 50 Moganshan Road, Putuo District, Shanghai

上海市普陀区莫干山路 50 号 18 号楼

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

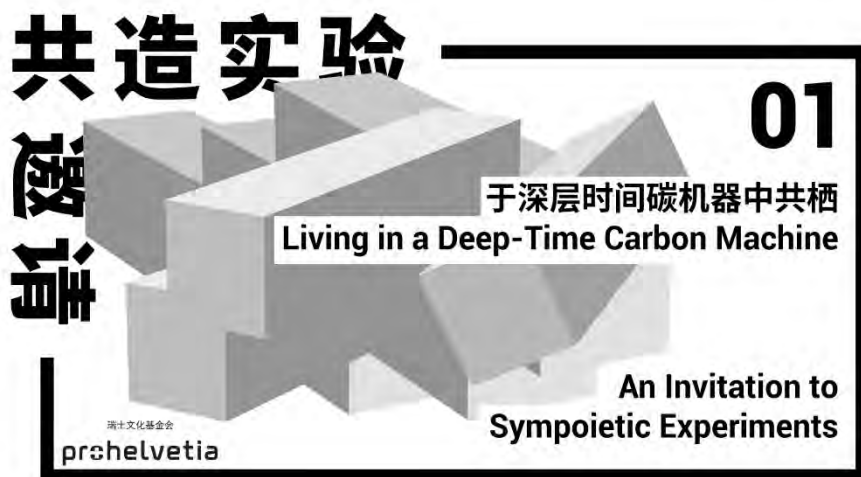
www.prohelvetia.cn

www.chronusartcenter.org

CAC presents the group exhibition *Machines Are Not Alone*. Exposing machines as systems, networks, milieus, and natures of different orders and cultures, this exhibition will investigate and discuss the symbiosis and reciprocity between natural and cultural machines.

The exhibition ought to be a prologue to the *Device Art Triennale 2018*. After the launch at Chronus Art Center in Shanghai, the exhibition will be shown at the Zagreb Contemporary Art Museum in winter and finally be displayed at the Queens Art Museum in New York the following year. Each traveling iteration will situate itself in the local milieu and create interconnections with its immediate surroundings.

The artist project *An Invitation to Sympoietic Experiments*, which is part of the exhibition, received the support from Pro Helvetia Shanghai, Swiss Arts Council.



Source: Pro Helvetia



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Charlie Chaplin. A Vision

Major retrospective exhibition of the King of Comedy is displayed in Shanghai

When & Where

June 8 – October 7, 2018

Yuz Museum Shanghai | 余德耀美术馆

35 Fenggu Road, Xuhui District, Shanghai

上海徐汇区丰谷路 35 号

Info

www.elysee.ch

www.yuzmshanghai.org



Modern Times (United Artists), 1934-1935
© Roy Export SAS / courtesy Musée de l'Elysée,
Lausanne, scan courtesy Cineteca di Bologna

Charlie Chaplin is the founder of modern comedy, one of the most influential performing artists and film directors of the 20th century. His comical image with bowler hat, bamboo cane and small moustache is well known and deeply rooted worldwide. The recipient of a Special Oscar in 1928 for *The Circus* and an Academy Honorary Award in 1972, Chaplin made an immeasurable contribution to the development of film in the 20th century. He himself was a famous pacifist and social activist.

Charlie Chaplin spent the last 25 years of his life on the sunny plateau above Vevey, Switzerland. After being denied reentry to the USA, he decided to settle there, along with his wife and children, four of whom were born in Switzerland. "A friend suggested Switzerland," he wrote in his 1964 memoir "My Autobiography". Chaplin's last home, the 37-acre

estate, Manoir de Ban, in the small Swiss Riviera town of Corsier-sur-Vevey, where he lived from 1953 until his death in 1977, has been restored and refashioned into a museum, Chaplin's World, which includes an immersive cinema museum devoted to his professional achievements.

Presented in chronological order, *Charlie Chaplin. A Vision* aims at helping us better understand the modernity of Charles Chaplin and of his timeless character by shedding a new light on their deep humanism. Who was Charles Chaplin? What had he seen of this world and how did it influence his art? What was he trying to transmit to us? How did the world and especially the artists of his time perceive the man and the tramp? How is he perceived by modern artists? The exhibition explores the reasons for his success, those that brought about and nourished his critical fortunes, and measures the role that the photographic image played in the prosperity of the legend. Source: Musée de l'Elysée



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Multiple Contexts

Videokunst in cooperation with AroundSpace Shanghai will soon host a video art exhibition

When & Where

June 29 – August 3, 2018

AroundSpace Gallery Shanghai | 周围艺术画廊

703 Suite, 33 Sichuan Middle Road, Shanghai

上海四川中路 33 号 703

Info

www.aroundspace.gallery/en/exhibition.php

www.videokunst.ch



In cooperation with the AroundSpace Gallery Shanghai, Videokunst is showing recent art works by Swiss video artists Peter Aerschmann, Juerg Neuenschwander, Dominik Stauch and Gabriela Löffel, who currently is a '2018 Studio Residency Artist' selected by Pro Helvetia Shanghai.

Recommended as the first group of exhibition artists by the non-profit video platform videokunst.ch (Bern, Switzerland), they are at the forefront of their fields of video art. The exhibition includes representative works that reflect their varied and unique styles.

In Switzerland, cultural activities are not homogeneous. Rather, they incorporate multiple cultures and reflect the contexts of the country's four major language regions. Video art has been thriving in Switzerland for the past 40 years. The four artists are participants in and witnesses to the evolution that is helping Swiss video art to develop outstanding depth, breadth, maturity and diversity.



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Upcoming Events

Franklin Chow – Crossovers: Zigzagging my way home

Swiss-Chinese painter Franklin Chow exhibits his first big scale solo show in China

When & Where

August 3 – October 17

Power Station of Art | 上海当代艺术博物馆

Huayuanguang Road 200, Huangpu District, Shanghai

上海市黄浦区花园港路 200 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.powerstationofart.com



The first individual exhibition “Zigzagging my way home” by Chinese-Swiss artist Franklin Chow is going to be held at PSA as summer transitions to fall. Thirty-eight pieces including sets of installations, paintings and videos by Franklin Chow will be exhibited as well as his ink-wash “diary” in which he has recorded his daily life for the past twenty years. In addition, four pieces of Chinese antiques from a collection at the Shanghai Museum will be brought to the exhibition, all of which served as inspirations to Chow’s artwork.

This exhibition is Chow’s brand new composition that reflects his “zigzagging way home” by revisiting China in his seventies. Wandering a zigzagging path through interlaced journeys, visitors are led on an exploration and encouraged to respond to various issues together with Franklin Chow including; cultural identity, homeland versus foreign land, roots and memories. *Source: Pro Helvetia*



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Geneva Brass Quintet

The energetic and entertaining ensemble is returning to Asia

When & Where

Sunday, August 19, 19:30

Yangzhou Concert Hall | 扬州市音乐厅

468 Wenchangxi Road, Yangzhou

扬州文昌西路 468 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

<http://gbq.ch/?lang=en>

The Geneva Brass Quintet is a chamber music group consistent of Swiss musicians, who met during studying at the Geneva Conservatory. Eager to create a close-knit musical unit and being particularly attracted to chamber music, they formed the 'Geneva Brass Quintet' (GBQ) with the aim of sharing their passion with the public. Well-known in Switzerland, the GBQ has already performed at the Sion Festival, St-Germain concerts in Geneva and the "Guilde romande de la musique de chambre" (French-speaking Chamber Music Guild), as well as at prestigious venues such as the Victoria Hall and Saint Peter's Cathedral in Geneva. The Geneva Brass Quintet regularly plays for various Swiss radios. Since their debut in 2001 they have toured the world and are now back in South Korea and China.



David Rey, Trombone
Baptiste Berlaud, Trumpet
Lionel Walter, Trumpet
Eric Rey, Tuba
Christophe Sturzenegger, French Horn



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Ballet Du Grand Théâtre De Genève

The ballet company from Geneva is preparing for another spectacle in Shanghai

When & Where

September 21 – 22, 2018

Shanghai Grand Theatre | 上海大劇院

300, People's Avenue, Huangpu District, Shanghai

上海黄浦区人民大道 300 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.geneveopera.ch



© GTG/Gregory Batardon

The Grand Théâtre de Genève Ballet Company seeks to position itself measuredly in a state of creative imbalance, of permanent questioning. This explains the Company's original and daring artistic choices, resolutely modern and ambitious, and their preference for young choreographers who show the promise of great things in the years to come. By inviting these young choreographers to come and work with no restrictions in Geneva, they hope to establish a momentum of modernity that does not break with the past, but rather echoes its riches and creates a dynamic towards the future.

Currently, the Geneva Ballet is composed of 22 classically trained dancers from around the world. Each season features two new productions, repertoire performances at home or on tour, school productions and educational workshops. In Shanghai, they will perform 'Romeo and Juliet', Shakespeare's story of love stifled by hate.

Source: WuPromotion, Geneva Opera



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Tonhalle Orchestra Zurich

The renowned orchestra is celebrating its 150 anniversary with an Asia tour

When & Where

Friday, October 26, 19:30

Shanghai Symphony Hall | 上海交响乐团音乐厅内

1380 Fuxing Zhong Road, Xuhui District, Shanghai
上海市复兴中路 1380 号

Saturday, October 27, 19:30

Wuxi Grand Theatre | 上海交响乐团音乐厅内

1 Dajuyuan Road, Binhu District, Wuxi
无锡滨湖区大居苑路 1 号

Sunday, October 28, 11:30

Urban Lawn Music Plaza | 上海交响乐团音乐厅内

523 Yan'an Dong Road, Huangpu District, Shanghai
上海市黄浦区延安东路 523 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.tonhalle-orchester.ch

The asia tour will bring the Tonhalle Orchestera Zurich to Beijing, Shanghai, Taipei and Seoul. For the first time, the new conductor and music director Paavo Järvi, will be take the lead.

Shanghai Symphony Hall:

Paavo Järvi conductor | Khatia Buniatishvili pianist
Sergej Rachmaninow Klavierkonzert Nr. 2 c-Moll op. 18

Gustav Mahler Sinfonie Nr. 5 cis-Moll

Wuxi Grand Theatre:

Paavo Järvi conductor | Khatia Buniatishvili pianist
Sergej Rachmaninow piano concert Nr. 2 c-Moll op. 18
Gustav Mahler Sinfonie Nr. 5 cis-Moll

Shanghai Urban Lawn Music Plaza (Open Air):

Paavo Järvi conductor | Zee Zee pianist
Johannes Brahms Hungarian Dances
Franz Liszt piano concert Nr. 1 Es-Dur S 124
Johannes Brahms Sinfonie Nr. 2 D-Dur op. 73



Source: Tonhalle Orchester Zürich



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