

Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

Swiss Cultural Events in November 2018

Swiss presence at West Bund Art and Design 2018

Leading Swiss Galleries and artists will be featured during West Bund Art and Design 2018

When & Where

November 8-11, 2018

West Bund Art Center | 西岸艺术中心

2555 Longteng Avenue, Xuhui District, Shanghai
上海徐汇区龙腾大道 2555 号

Info

Tickets are available online [here](#)

www.westbundshanghai.com

www.galerieursmeile.com

www.hauserwirth.com

www.peterkilchmann.com

www.presenhuber.com

www.gagosian.com

Switzerland will be part of the fifth edition of West Bund Art & Design taking place from November 8 to 11, 2018, in Hall A of the West Bund Art Center and the newly constructed adjacent Hall N. This year the total exhibition space exceeds 20,000 square meters with more than 110 leading international galleries from 43 cities across Asia, Europe, North America and South America presenting the highest caliber of contemporary art. Swiss Galleries and artists will be exhibited. *Source: westbundshanghai.com*

Moreover, **Pro Helvetia** will present Yves Netzhammer's new work "Biographical Slip" at DREAM VIDEO 100. *Supported by Pro Helvetia Shanghai, Swiss Arts Council*

Galerie Eva Presenhuber, Zurich, Switzerland. Solo presentation by Ugo Rondinone.

Galerie Peter Kilchmann, Zurich, Switzerland. It will feature works by Swiss and International artists.

Galerie Urs Meile: focuses on the Chinese art scene. It is working in two locations, Lucerne (Switzerland) and Beijing (China). Booth

Hauser & Wirth, Zurich, Switzerland. Including outposts in Hong Kong, London, New York, Los Angeles, Somerset, Gstaad and soon, a new location in St. Moritz.

Galerie Gagosian, New York, Beverly Hills, San Francisco, London, Paris, Le Bourget, Geneva, Rome. Showing work from Swiss artist Urs Fischer.



Source: westbundshanghai.com



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2m2, Purpura and NuR

Three projects from Switzerland will be touring together in Asia in November 2018

When & Where

10 November 2018, 22:30

Mao Electronic Studio

Shanghai

上海卢湾区重庆南路 308 号 3 楼

12 November 2018, 19:00

Blindlobby

Wenzhou, Zhejiang

温州市鹿城区信河街新国光大厦地下
广场中 2 号

11 November 2018

GEBI

Jinhua, Zhejiang

浙江省金华市义乌市南门街 777 号隔
壁酒吧

13 November 2018, 19:00

On the way

Hefei, Anhui

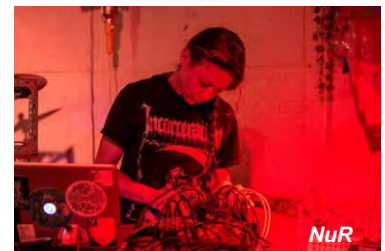
合肥市包河区庐州大道 56 号大摩广场
4 楼 401

Info

Tickets are available online [here](#)

supported by *Pro Helvetia Shanghai*, Swiss Arts Council

www.prohelvetia.cn



Three definitely energetic and *noisy* (in a good way) Swiss projects will be touring around Asia and will stop in the Yangtze River region for the pleasure of its inhabitants. Join them if you wish to enjoy freedom through music and get away from the daily routine.

2m2 is the result of the Sino-Swiss teamwork from China's most important international noise experimenter, Mei Zhiyong, and the eclectic Swiss drummer Maxime Hänsenberger. An explosive collaboration is to be expected!

Purpura is Andrea Nucamendi's solo project of abstract and extreme electronic music, which was launched in 2013. Since then she has been programmed in various Swiss and international events and festivals.

NuR is Claudia Cerri's solo project. The artist will perform an experimental DJ set that will not disappoint the audience!



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12th Shanghai Biennale: Ursula Biemann, Christoph Draeger & Heidrun Holzfeind

Switzerland will be represented during the 12th Shanghai Biennale

When & Where **November 10, 2018 – March 10, 2019**

Power Station of Art | 上海当代艺术博物馆
678 Miaojiang Road, Huangpu District, Shanghai
上海市黄浦区苗江路 678 号

Info *supported by Pro Helvetia Shanghai, Swiss Arts Council*
www.prohelvetia.cn
www.powerstationofart.com/en/
[Christoph Draeger](#)
[Ursula Biemann](#)

From November 10th 2018 until March 10th 2019, the Power Station of Art (PSA) will be the stage of the 12th Shanghai Biennale. Entitled Proregress – Art in an Age of Historical Ambivalence, the organizers wanted to refer to E.E. Cummings. Indeed, the word “proregress”, condensation of progress and regress, emerged from his experiments in poetry. “The constant combination of gain and loss, openness and fear, acceleration and reaction, which defines our era of “progression”, also exists as a sensibility characterized by profound ambivalence. In this context, contemporary culture appears as a complex site of reflection defined by excess and powerlessness, transgression and repression, social activism and many brands of nihilism”. *Source: Shanghai Biennale*



Ursula Biemann – Forest Law

Forest Law is a two-channel video projection that draws on research carried out in the frontier of the Ecuadorian rainforest, where the Amazon floodplains meet the Andean mountains.

Christoph Draeger & Heidrun Holzfeind – The Auroville Project

The exhibition aims to create an immersive installation comprised of videos, photos, sculptures, archive materials and living plants together investigating the potential of utopian ideals in the near future.



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Yannick Barman

The Electro-Jazz Swiss artist will be in tour in China to present his brand-new album!

When & Where

20 November 2018, 19:00

Modern Sky Lab

3/F, 188 Ruihong Lu, near Tianhong Lu, Shanghai

上海瑞虹路 188 号 3 楼, 近天虹路

23 November 2018, 19:00

Dengta livehouse

Ningbo, Zhejiang

宁波, 浙江

21 November 2018, 20:30

Wuer

Nantong, Jiangsu

南通, 江苏

24 November 2018, 19:00

Mang livehouse

Wenzhou, Zhejiang

温州, 浙江

22 November 2018, 20:30

V Lounge

Nanjing, Jiangsu

南京, 江苏

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.yannickbarman.com/

www.bandsintown.com

Yannick Barman was born in 1973 in St-Maurice, Switzerland.

He can be called a crossover artist. Starting out as a classical Jazz artist, Barman soon started to take an interest in electronic music. From that point on, he integrated computers into his sounds. Because of his delicate beats and ambient-sound background he gets invited to projects by Jazz as well as Classical musicians and tours around Europe, Asia and Africa. He has repeatedly cooperated with the European Orchestra.

He was in Studio residence in Shanghai and Beijing a couple of months ago. During his tour in China, he will present his new album release.

Source: Pro Helvetia Shanghai, Swiss Arts Council



Source: Pro Helvetia Shanghai, Swiss Arts Council



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Thomas Hirschhorn Solo Exhibition: "Rescult"

The world-renowned Swiss artist will present his first Chinese solo exhibition in Shanghai

When & Where

November 24, 2018 – February 10, 2019

Ming Contemporary Art Museum | 明当代美术馆

436 East Yonghe Road, Jing'An District, Shanghai
上海市静安区永和东路 436 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council
www.prohelvetia.cn
www.mcam.io

Thomas Hirschhorn was born in 1957 in Bern, Switzerland. He studied at the Kunstgewerbeschule Zürich from 1978 to 1983 and moved to Paris in 1983, where he has been living since.

"Rescult" is Thomas Hirschhorn's first solo exhibition in China and will be presented at the Ming Contemporary Art Museum (McaM) Shanghai. "Rescult" means to give a new form, to give a new shape, or to sculpt again, differently. Hirschhorn seeks to create conditions which trigger essential questions: "Where do I stand? What do I want? Why do I give the form I give? The exhibition space is an area of resistance devoid of hierarchy in a landscape of ruins. This assertion of form as a universal and timeless space creates an experience of precarity and porousness. The aesthetic of "Rescult" is inspired by images of destruction by various forms including violence, war, accident, nature, engineering, corruption and fatality. Source: McaM



Source: Pro Helvetia Shanghai, Swiss Arts Council



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Guillaume Pilet: "SHANGHAI"

Be prepared to feel puzzled by the unconventional work of this Swiss artist

When & Where

September 6 – December 2, 2018

Shanghai Institute of Visual Art | 上海视觉艺术学院
2200 Wenxiang Rd, Songjiang Qu, Shanghai Shi, China
上海松江区文翔路 2200 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council
www.prohelvetia.cn
www.guillaumepilet.com

Guillaume Pilet is a Swiss artist living in Lausanne.

Since 2005 Guillaume Pilet has been involved in polymorphic and decompartmentalized experimentation. Based on a large and unrestricted comprehension of the history of classical art since prehistory, his curiosity has developed within Aby Warburg's conception of the world of images as ghost stories for adults. If the notion of style has no longer any formal sense, it can still be regarded as an aesthetic of action. To a large degree, the primary ideal of creativity is at the center of the work process. Consequently, nothing separates art from craft, environment from architecture, artwork from usual objects, iconic images from generic images, individualistic expression from exhibition strategies any longer.

Guillaume Pilet wishes to decompartmentalize practices and styles. One might feel puzzled by his work, for it shakes up one's perception of the typology one associates with an artist's practices. Pilet's work cannot be reduced to a formal lexicon and his will to escape styles and references reveal both a wisdom and a curiosity. *Source: Pro Helvetia*



Source: Pro Helvetia Shanghai, Swiss Arts Council



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Upcoming Events

Marie-Caroline Hominal, “Contrast in time & space”

Join the energizing artist in Shanghai and become the inspiration for her new projects

When & Where

December 2-21, 2018

Ming Contemporary Art Museum | 明当代美术馆

436 East Yonghe Road, Jing'An District, Shanghai

上海市静安区永和东路 436 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

<http://www.madmoisellemch.com/>

Marie-Caroline Hominal is a dancer, choreographer and performer currently based in Geneva, Switzerland.

Her practice includes video, drawing, music, choreography, and performance. She received her dance education at the *Schweizerische Ballettberufsschule* in Zurich and at the Rambert School of Ballet and Contemporary Dance in London, where she joined the National Youth Dance Company. She has collaborated with François Chaignaud, with whom she created *Duchesses* (2009), Clive Jenkins, Cristian Vogel, and visual artists Kim Boninsegni, David Hominal and Delphine Coindet.

Since 2008, she has been showing her work, in both theaters and galleries in all Europe, USA, South America, Thailand and China. During this residency, she plans to discuss opportunities touring her new project “Hominal/Öhrn” and developing her artisanal radio show “Where’s the MC”, as well as creating a new choreographically project.

Source: Pro Helvetia Shanghai, Swiss Arts Council



Source: Pro Helvetia Shanghai, Swiss Arts Council



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UNART opening exhibition: *The Kind Stranger*, featuring work from Rena Giesecke

When & Where

December 14, 2018 – March, 2019

UNART

No.150 Nanquan North Road, Shanghai
上海南泉北路 150 号

Info

supported by *swissnex China*
info@unart.org.cn
www.renagiesecke.com

Rena Giesecke was born in 1989 in Bielefeld, Germany.

She studied architecture in Germany, Japan and Austria receiving a Master of Architecture with a Specialization in Analogue and Digital Production at the Academy of Fine Arts in Vienna, Austria, in 2016. Since 2017, Rena Giesecke is a PhD Researcher at the Chair for Digital Building Technologies, Institute of Technology in Architecture at the Department of Architecture, ETH.

Rena's work evolves around using material properties for the invention of new processes and expressions ranging from object to architectural installation. Her interest is in combining materiality, new technologies and intuition as tools for creativity – to produce unexpected results that are not solely a consequence of human intellect, but also involve authorship of the other.



Art work from Rena Giesecke and the team she was working with in 2016/2017
© Demetris Shammias



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