

# Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

## Swiss Cultural Events in February, 2019

### Design Prize Switzerland: Call for Entries 2019/2020

Switzerland's Leading Design Competition launches its 15<sup>th</sup> Edition

#### Registration

**December 10th, 2018 – February 6th, 2019**

Follow [this link](#)

#### Info

[www.designpreis.ch](http://www.designpreis.ch)

Applicants must demonstrate that they have a connection with Switzerland – at least one of the individuals significantly involved in the work submitted must be of Swiss nationality or work in Switzerland



The leading competition of the Swiss design industry was launched for the fifteenth time on December 10, 2018 with Edition 2019/20.

The competition aims at enhancing the significance of Swiss design. It awards prizes for outstanding achievements in all design disciplines relevant to the industry. With the help of carefully planned activities and programmes, the nominated and prizewinning works are presented to the professional world and the general public, with the objective of anchoring the added value of design in industry and society.

The Design Prize Switzerland wishes to create the best conditions to represent a comprehensive image of the local design industry and its innovative spirit.



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## Le Corbusier: The Symphony of Colours

Suzhou Art Museum hosts a Le Corbusier exciting exhibition

*When & Where*

**January 10, 2019 – February 17, 2019**

**Suzhou Art Museum | 苏州美术馆**

No.2075 Renmin Road, Gusu District, Suzhou | 苏州市姑苏区人民路 2075 号

*Info*

[Wechat link](#)



Nature morte au siphon, Le Corbusier, 1928

Charles-Édouard Jeanneret-Gris (1887-1965), well-known by his pen name *Le Corbusier* was born in canton Neuchâtel, Switzerland. He was not only an architect who built hundreds of buildings across the five continents, but also an artist who produced numerous oil paintings, sculptures and books. The exhibition takes the public through the 60 years of creative career of the architect, with color as main axis. Le Corbusier's interdisciplinary art works, paintings, sculptures, enamel decorations and books are unveiled for the pleasure of the visitors.



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## Su-Mei Tse: NESTED

*The artist presents her first solo exhibition in China*

### When & Where

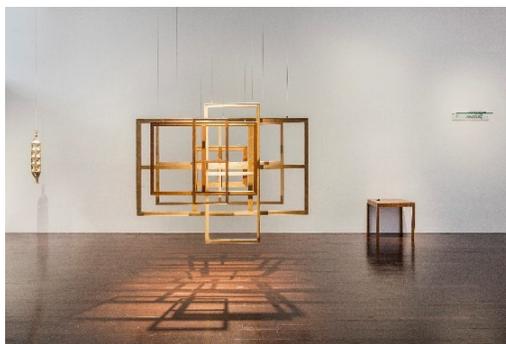
**December 12, 2018 – March 24, 2019**

**Yuz museum | 余德耀美术馆**

N° 35 Fenggu Road, Xuhui District, Shanghai | 上海徐汇区丰谷路 35 号

### Info

[www.yuzmshanghai.org](http://www.yuzmshanghai.org)



“Su-Mei Tse: Nested”, Installation View at Yuz Museum, 2018.  
© Photo by JJYPHOTO

Su-Mei Tse is an internationally celebrated artist from Luxembourg.

Marked by her cosmopolitan origins, between Europe and Asia, her practice involves issues such as time, memory, musicality, and language. Her artwork takes various forms – sculptures, videos, photographs, installations – and operates between different fields, for example: sound and image, nature and culture, mental space and sensory experience.

The exhibition is partly organized by the Aargauer Kunsthaus, a Swiss museum where she previously exhibited.

Source: *yuz museum*



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## Thomas Hirschhorn Solo Exhibition: “Re-Sculpt”

*Last chance to see renowned Swiss artist's first China solo exhibition in Shanghai*

### When & Where

**November 24, 2018 – February 17, 2019 (February 4-11<sup>th</sup> : closed)**

**Ming Contemporary Art Museum | 明当代美术馆**

436 East Yonghe Road, Jing'An District, Shanghai | 上海市静安区永和东路 436 号

### Info

*supported by Pro Helvetia Shanghai, Swiss Arts Council*

[www.prohelvetia.cn](http://www.prohelvetia.cn)

[www.mcam.io](http://www.mcam.io)



"Thomas Hirschhorn: Re-Sculpt" installation view, McaM Shanghai, 2018.  
Source: Pro Helvetia Shanghai

“Re-Sculpt” is the title of Thomas Hirschhorn’s first exhibition in China offered by **Ming Contemporary Art Museum** (McaM) Shanghai. The exhibition gives form to the fact-less and faceless truth by exploring the aesthetics of ruins and discusses the complexity and paradox of destruction and creation. Hirschhorn seeks to create conditions which trigger essential questions: “Where do I stand? What do I want? Why do I give the form I give?”

During the temporary residence of the artist, the museum becomes a space of resistance devoid of hierarchy. Two self-evolving “shelters” are placed in this precarious ruin landscape and invite each participant to use the materials provided to create their own sculptures. It is free and opened to all visitors to engage in the discussions raised by the exhibition, organizing and inventing their own meetings and events.

*Source: Pro Helvetia Shanghai, Swiss Arts Council.*



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## Ursula Biemann and Christoph Draeger at Shanghai Biennale

Two contemporary artists represent Switzerland at the 12<sup>th</sup> Shanghai Biennale

### When & Where

**November 10, 2018 – March 10, 2019**

**Power Station of Art | 上海当代艺术博物馆**

678 Miaojiang Road, Huangpu District, Shanghai | 上海市黄浦区苗江路 678 号

### Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

[www.prohelvetia.cn](http://www.prohelvetia.cn)

[www.powerstationofart.com/en](http://www.powerstationofart.com/en)



Christoph Draeger, *From Without and From Within* [The Auroville Project] (with Heidrun Holzfeind),  
Source: Pro Helvetia Shanghai



Ursula Biemann, *Forest Law*, 2014,  
Sync 2-channel video essay, 38'  
Source: Pro Helvetia Shanghai

Zurich-based multimedia artists **Christoph Draeger** and **Ursula Biemann** are each bringing a distinctive project to **12th Shanghai Biennale**, the first and most significant international contemporary art biennale in mainland China. Their works echo to the theme of "Progress – Art in an Age of Historical Ambivalence", a concept stemmed from the Daoist dance steps, and provides a framework that allows us to tolerate the contradictory forces of contemporary life.

**Christoph Draeger** presents "**Auroville**", an immersive installation based on investigations of India's utopian project from the 1960s. The exhibition examines how the utopian ideals of common ownership are lived today.

**Ursula Biemann** displays "**Forest Law**", a video installation accompanied with maps and documentation. This project draws on the research carried out in the Ecuadorian Amazon, underpinned by a series of landmark legal cases that bring the forest to court and plead for the rights of nature. Source: Pro Helvetia Shanghai, Swiss Arts Council.



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## March events: preview

### Stay Tuned for March upcoming Events!

#### Design Shanghai



Asia's leading international design event is coming back to Shanghai for the pleasure of its public. Some Swiss Designers and Exhibitors will present their innovative work in an enjoyable context.

Date: 6-9 March 2019

#### 1st Sino-Swiss International Piano Competition for youth Shanghai



After a successful launching concert in 2017, the Music Middle School affiliated to the Music Conservatory of Shanghai and the Association Jeune Musique (AJM) Fribourg from Switzerland present the first ever Sino-Swiss International Piano Competition for youth in Shanghai.

Date: 8-10 March 2019

#### Shanghai International Literary Festival



International writers will gather on the Bund and artists coming from Switzerland will be part of the adventure.

Date: 14-25 March 2019

#### "A Shanxiner in Moutathal": Lectures and workshops by Swiss-Chinese Composer and Pipa soloist Yang Jing



The hidden similarities and differences existing between the Pipa and the Western string instruments fascinate her. During her American and China concerts and lecture tour, Ms. Yang Jing will stop at the small concert hall of the Shanghai Conservatory of Music to share her view about how eastern and western instruments work together.

Date: 15 March 2019 *Supported by Pro Helvetia Shanghai, Swiss Arts Council*

#### Mois de la francophonie



It is a tradition now to celebrate the French language in March. You can expect some events on this theme all around the city. French being one of our official languages, Switzerland will take part in it!

Stay tuned for more information!



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## Reminder

A **bilingual** (English-Chinese) version of the Newsletter is also available on our **Official WeChat account**.

Make sure to scan our QR code to stay informed.

We wish our readers a **Happy Chinese New Year!**

Your Cultural Team

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