

Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

Swiss Cultural Events in March, 2019

Design Shanghai 6th Edition

Swiss presence at Asia's leading International Design Event

When & Where

March 6, 2018 – March 9, 2019

Shanghai Exhibition Centre | 上海展览中心

N° 1000 Yanan Mid Road, Jingan District, Shanghai | 上海市静安区延安中路 1000 号

Info

Tickets

www.designshanghai.com

www.neuni-group.com



Asia's leading international design event is coming back to Shanghai in the stunning Shanghai Exhibition Center for the pleasure of its audience. Swiss Designers and Exhibitors will present their work in this exciting context: Axent and Franke will display their work at the Kitchen & Bathroom Design Hall, De Sede will represent Switzerland at the Contemporary Design Hall and IQ Air will be present at the Classic and Luxury Design Hall.

Furthermore, Design Shanghai launches this year the New Material & Applications Hall co-curated by China's leading new material brand **Neuni**. At this exhibition, innovative materials and applications from Switzerland will be promoted, with other new materials made with the most cutting-edge technologies and products. Swiss brands like Bananatex, Egli studio and Schoenstaub will bring their products to the show, as well as EMPA (Swiss Federal Laboratories for material science and technology).

Last but not least, the "Swiss Banknotes" and their innovative AR technology, developed by the Swiss National Bank (©SNB) will have a special place in the New Material & Applications Hall. If this stings your curiosity, you can already download the "Swiss Banknotes" app [here](#) to have a preview!



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Shirana Shahbazi and Manuel Krebs: A Thousand Words

The artists will present their creative collaborations during Shanghai International Literary Festival

When & Where

16th March 2019, 14:00

M on the Bund | 米氏西餐厅

7F, No 5 The Bund, Shanghai | 上海市外滩 5 号 7 楼

Info & Tickets

www.m-restaurantgroup.com



Monstera © Shirana Shahbazi



The Shanghai International Literary Festival is China's leading English-language literary festival which takes place along Shanghai's famous Bund. This year, two Swiss artists will participate to the event: Mrs. Shirana Shahbazi and Mr. Manuel Krebs. During their session "A Thousand Words", they will discuss the photobook as a literary form. They will present their collaboration over the past 20 years and more specifically the following three photobooks: Then Again (2011, Fotomuseum Winterthur/Steidl); Monstera (2014, Kunsthalle Bern, JRP Ringier); Tehran North (2016, JRP Ringier).

Mrs. Shirana Shahbazi is a creative famous photographer and visual artist who was born in Iran and currently lives and works in Zürich. Her work, which includes large conceptualized images of everyday life, was featured at renowned, international institutions: most recently at Kunsthaus Hamburg (2018).

Mr. Manuel Krebs is a graphic designer from Zürich. Particularly, he was the winner of the design competition for the new series of the Swiss Franc banknotes. He also co-founded a cutting edge design team.



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Sino-Swiss International Piano Competition for Youth, Contemporary Repertoire

Young musicians will showcase their talent during the first ever Sino-Swiss Piano Competition for youth

When & Where

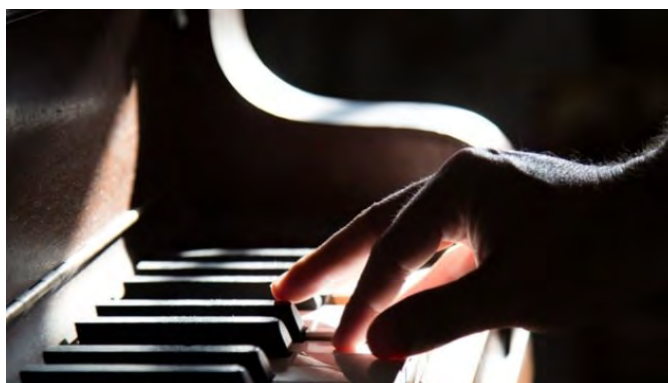
March 8-10, 2019

Middle School affiliated to the Shanghai Conservatory of Music

N° 9 Dongping Road, Xuhui District, Shanghai | 上海市徐汇区东平路 9 号

Info

www.jeunemusique.com



The first Sino-Swiss International Piano Competition for Youth, Contemporary repertoire, will take place from March 8th – 10th 2019 in Shanghai. Co-organized by Association Jeune Musique (AJM) Fribourg and the Music Middle School affiliated to the Music Conservatory of Shanghai, the competition aims to promote the spreading of Chinese and Swiss piano repertoires of the 20th-21st Centuries.

The Association Jeune Musique (AJM), with headquarters in Fribourg, Switzerland, has organized a biannual International Piano Competition in Fribourg since 2002 which is open to young pianists up to the age of 18. This competition proposes a program exclusively dedicated to the 20th and 21st Centuries repertoire. Moreover, the Association Jeune Musique chooses the imposed pieces for the competition among works written by Swiss composers. After 9 successful editions of the Fribourg contest, AJM suggests to collaborate with the Shanghai Music Conservatory by organizing a similar event with the same characteristics and goals as the already existing competition in Fribourg.

As this competition will be linked to Fribourg's competition, the Chinese competition's laureates will be invited to play the following year in Fribourg during the competition and vice versa for the laureates of Fribourg



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Yang Jing : “ A Shanxiner in Moutathal”

Join Swiss-Chinese Composer and Pipa soloist for lectures and workshops during her stay in Shanghai

When & Where

15 March 2019

Shanghai Conservatory of Music, small concert hall | 上海音乐学院
N° 20 Fenyang Road, Xuhui District, Shanghai | 上海徐汇区汾阳路 20 号

Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.yangjingmusic.com

www.shcmusic.edu.cn



© 2008 Peter Fuchs

YANG Jing is a well known composer and pipa soloist who currently lives in Switzerland. She works on worldwide musical stages by giving concerts of traditional and old music, classical and new music, jazz and improvised music. She maintains an extensive performing schedule throughout Asia, Europe, North America, Africa and the Middle East, bringing a mixture of musical styles and cultures to the stage.

The hidden similarities and differences existing between the Pipa and the Western string instruments fascinate her. During her American and China concerts and lecture tour, Ms. Yang Jing will stop at the small concert hall of the Shanghai Conservatory of Music to share her view about how eastern and western instruments work together.



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Mois de la Francophonie

法语活动月
mois de
la francophonie

« Jean Troillet, Toujours aventurier »

*Le célèbre himalayiste présente en personne le film documentaire retraçant sa vie exceptionnelle
The famous himalayist will be there to present the documentary film retracing his extraordinary life*

When & Where

Presentation 11 March 2019 18:00

SNOW51@MIX shopping mall | 万象城

LG178, NO. 1799 Wuzhong Rd. | 吴中路 1799 号万象城 LG178 商铺

Free entrance

Film Screening and Q&A 12 March 2019, 18:00

Deutsche Bibliothek@Tongji University | 同济大学德文图书馆

No 1239 Siping Rd. | 上海四平路 1239 号

Free entrance with registration to heidi.zhang@eda.admin.ch

Info

www.troillet.ch

In the framework of the « Mois de la Francophonie », Shanghai will have the honour to host Mr. Jean Troillet for two exciting events! The famous Swiss himalayist from Valais climbed 10 summit at more than 8000m and is also the climbing speed record holder of the north face of the Everest. He will recount his thrilling life during a conference and through a film screening. As part of the French language month, the events will be held in French with Chinese translations.



Everest summit © J.Troillet

Film Synopsis:

On the Mount Dolent, in the Valais (Switzerland), at 3040 meters of altitude, a small campsite is the place of many encounters. For 10 days, under a tent, in similar conditions as during one of his expeditions, the famous adventurer and Himalaya climber Jean Troillet is invited by his friend, the director Sébastien Devrient, to revisit the high points of his life : 50 years of mountaineering, 40 years of expeditions, 30 years of Himalaya at more than 8000 meters. Day after day, story after story, 26 surprise guests come and go. With the confidences, stories, laughs, and silences, they relive the past and give us a glimpse of the future of a free and passionate man who, at 68, is still an adventurer.



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Stevans

Le groupe electro pop rock Suisse en tournée en Chine durant le mois de la francophonie group
Swiss-electro pop rock band on tour in China during the French language month



When & Where

24 March 2019 14:00

Life Hub @Jinqiao | 金桥国际商业广场

N° 3611 Zhangyang Road, Pudong New District, Shanghai | 上海市浦东新区张杨路 3611 号

Info

www.stevans.net



The Groupe will represent the French part of Switzerland during a China Tour in the framework of the French language month. The public of Shanghai will have the opportunity to enjoy one of their concerts, so don't miss it!

Within three albums the group Stevans, created by the Swiss-French Yvan Franel, will have marked his imprints on the music field. Songs that dance on your lips concerts on the biggest stages (Paleo festival, Montreux, London, New York, Paris, Lisbon, etc.) prestigious supporting acts (Kaiser Chiefs, Deep Purple, Snow Patrol), talented collaborators (Will Jackson, producer of The Pigeons Detectives and Kaiser Chiefs)

STEVANS has left his traces and the new album "Rupture" is just the gilding of this path. As the name itself indicates, this album is also a turning point in the career of the group.



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Phanee de Pool @ Mars en folie

La rappeuse et auteur de Bienne représentera la Suisse durant le très attendu festival « Mars en folie »
Rapper and Songwriter from Bienne will represent Switzerland during the awaited “Mars en folie” festival



When & Where

30 March 2019 (Mars en Folie)

Theatre 1862

1777 Binjiang Dadao, Pudong, Shanghai | 上海浦东滨江大道 1777 号

31 March 2019 14:00

Lifehub @Anting | 嘉亭荟城市生活广场

1055 Moyu Nan Lu, Jiading District, Shanghai | 上海市嘉定区墨玉南路 1055 号

Info

www.phaneedepool.com



© Pierik Falco

The live show lovers will be happy to know that « Mars en Folie » is coming back to Shanghai for an exciting evening of concerts! A particularly nice venue was found this year, as the festival will take place in Theatre 1862. In the middle of the crowd, the artists will have an unprecedented proximity with their public.

Phanee the pool with her French prose will represent Switzerland at the Festival. It is difficult not to introduce her in French as the language of Molière shines in a through her texts.

Phanee de Pool débite, déboîte, déroule, déballe, déambule, détonne, décale (souvent) et désarme (parfois). Phanee de Pool, c'est le déclic d'une porte qui claque et qui décalque la tactique authentique d'une attaque étatique. Limpide, non ?



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Ongoing events

Ursula Biemann and Christoph Draeger at Shanghai Biennale

Two contemporary artists represent Switzerland at the 12th Shanghai Biennale

When & Where

November 10, 2018 – March 10, 2019

Power Station of Art | 上海当代艺术博物馆

678 Miaojiang Road, Huangpu District, Shanghai | 上海市黄浦区苗江路 678 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.powerstationofart.com/en



Christoph Draeger, From Without and From Within
[The Auroville Project] (with Heidrun Holzfeind),
Source: Pro Helvetia Shanghai



Ursula Biemann, Forest Law, 2014,
Sync 2-channel video essay, 38'
Source: Pro Helvetia Shanghai

Zurich-based multimedia artists **Christoph Draeger** and **Ursula Biemann** are each bringing a distinctive project to **12th Shanghai Biennale**, the first and most significant international contemporary art biennale in mainland China. Their works echo to the theme of “Progress – Art in an Age of Historical Ambivalence”, a concept stemmed from the Daoist dance steps, and provides a framework that allows us to tolerate the contradictory forces of contemporary life.

Christoph Draeger presents “**Auroville**”, an immersive installation based on investigations of India’s utopian project from the 1960s. The exhibition examines how the utopian ideals of common ownership are lived today.

Ursula Biemann displays “**Forest Law**”, a video installation accompanied with maps and documentation. This project draws on the research carried out in the Ecuadorian Amazon, underpinned by a series of landmark legal cases that bring the forest to court and plead for the rights of nature. Source: Pro Helvetia Shanghai, Swiss Arts Council.



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Su-Mei Tse: NESTED

The artist presents her first solo exhibition in China

When & Where

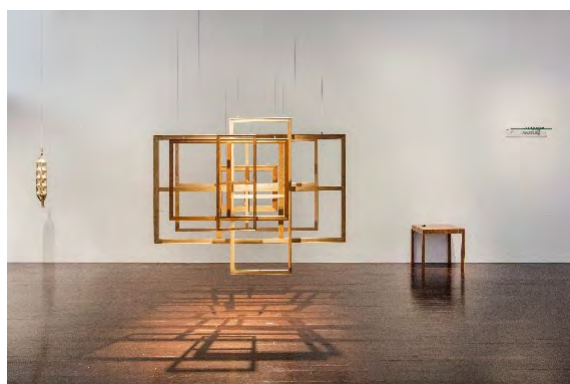
December 12, 2018 – March 24, 2019

Yuz museum | 余德耀美术馆

N° 35 Fenggu Road, Xuhui District, Shanghai | 上海徐汇区丰谷路 35 号

Info

www.yuzmshanghai.org



“Su-Mei Tse: Nested”, Installation View at Yuz Museum, 2018.
© Photo by JJYPHOTO

Su-Mei Tse is an internationally celebrated artist from Luxembourg.

Marked by her cosmopolitan origins, between Europe and Asia, her practice involves issues such as time, memory, musicality, and language. Her artwork takes various forms – sculptures, videos, photographs, installations – and operates between different fields, for example: sound and image, nature and culture, mental space and sensory experience.

The exhibition is partly organized by the Aargauer Kunsthaus, a Swiss museum where she previously exhibited.

Source: yuz museum



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Upcomming events: preview

Sophie De Quay & The WaveGuards

When & Where

April 3, 2019

Café des stagiaires

386 Dagu Rd, Jingan District, Shanghai | 上海市静安区大沽路 386 号

Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

<https://www.sophiedequayandthewg.com/>



© Ariane Le Guay

"They did not know it was impossible, so they did it."

It is with this quote from Mark Twain that the group Sophie de Quay & the WaveGuards has been evolving for 2 years now with more than 100 concerts across Switzerland, France, Belgium, Romania, Spain, Lebanon, New York and soon Southeast Asia.

Resolutely audacious, sensitive, enthusiastic, spontaneous and open to the world, Sophie, Simon and Tim embrace each new encounter and experience to tell a story, both simple and touching.

The authenticity of the group is revealed on stage by the performance of the two multi-instrumentalists WaveGuards and by Sophie who, by her radiant personality, leads their public into one of their numerous journeys.

Source: [sophiedequayandthewg](http://sophiedequayandthewg.com), Pro Helvetia Shanghai



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Orchestre de la Suisse Romande

Follow the orchestra on its 100th Anniversary Asia Tour

When & Where

5 April 2019

Shanghai Symphony Hall | 上海交响乐团音乐厅内

1380 Fuxing Middle Road, Xuhui District, Shanghai | 上海市复兴中路 1380 号

Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.shsymphony.com

www.osr.ch



Founded in 1918 by Ernest Ansermet, who was its principal conductor until 1967, the Orchestre de la Suisse Romande (OSR) is made up of 112 permanent musicians. Over the decades, the OSR has built up an international reputation thanks to its historic recordings and its interpretation of the 20th-century French and Russian repertoires.

The British conductor Jonathan Nott has served as the OSR's Music and Artistic Director since January 2017. The OSR has continually pursued as one of its important missions the promotion and performance of new symphonic music, especially by Swiss composers.

Do not miss the unique chance to listen to their music in the magnificent Shanghai Symphony Hall during their 100th Anniversary Asia Tour.

Source: osr.ch



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Compagnie INTERFACE: Vive la vie

Be ready for an explosive performance

When & Where

19 April 2019, 19:30 | 20 April 2019, 14:00 and 19:30 | 21 April 2019, 14:00

1862 Theater

1777 Binjiang Dadao, Pudong, Shanghai | 上海浦东滨江大道 1777 号

Info

[Tickets](#)

www.compagnieinterface.ch



Compagnie Interface: Vive la vie

Since 1990, the Compagnie INTERFACE creates its own shows which it develops by merging different type of arts. Its practice can be understood through its name: INTERFACE. An interface is a language which is able to link two uncommon universes, not only dance, theatre and musique but also culture and economy.

Vive la Vie is a total spectacle, an explosion of song, dance, performance, circus and music. This show is an account of the transformation of family life during the 20th century, with the aim of remembering that we are the result of the struggle and evolution of our ancestors and thus bringing an awareness of history back to our region. The world is energy in forward motion, that can neither turn back or stop.



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Hélène Binet: Dialoghi, works from 1988 to 2018

Swiss architectural photographer first ever solo exhibition in China

When & Where

April 19 – July 21, 2019

Power Station of Art | 上海当代艺术博物馆

678 Miaojiang Road, Huangpu District, Shanghai | 上海市黄浦区苗江路 678 号

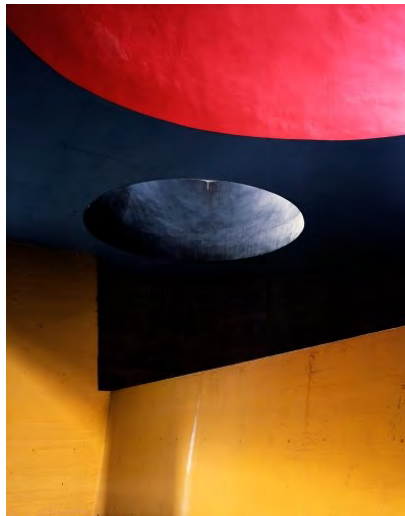
Info

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www.prohelvetia.cn

www.powerstationofart.com/en

www.helenebinet.com



Extract from the photographic essay "The Secret of the Shadow" - Deutsches Architekturmuseum (2007)
Le Corbusier, Couvent Sainte-Marie de la Tourette, Evieux, France, 1953
© Hélène Binet

"Dialoghi" will be the first solo exhibition dedicated to the Swiss architectural photographer Hélène Binet in China. It will also be the first photography-themed exhibition ever organized by the Power Station of Art. While showcasing the variety of Binet's practice over the past 30 years and highlighting her recently commissioned new series "Suzhou Garden Essay," the exhibition aims to establish an intriguing dialogue between the objective and the affective, the historic and the contemporary.

Exhibiting over 150 photos, "Dialoghi" presents an overview of Binet's practice over the past thirty years. It features works of renaissance and baroque architects such as Andrea Palladio and Nicholas Hawksmoor, and modernist creations of Le Corbusier and Sigurd Lewerentz. Her frequent collaboration with prominent contemporary architects including Zaha Hadid and Daniel Libeskind are also part of the project.

Through Binet's aesthetic transformation, architectures are analyzed in a new perspective, no longer as illustration of the architect's vision, but with a certain autonomy. Source: ProHelvetia Shanghai



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Stay Tuned for even more upcoming Events!

Wuzhen Arts Festival



Two Swiss artists will be present at Wuzhen arts Festival. Swiss artist, composer and musician Zimoun and Katja Schenker.

Date: 30 March 2019 – June 30

Venue: Wuzhen

Eluveitie



The Swiss metal group, active since 2002, will present its brand new album after 5 years of break on April 5th. A World Tour will directly follow the release and bring them to Shanghai!

Date: TBC, stay tuned!

Supported by Pro Helvetia Shanghai, Swiss Arts Council

Charles Dutoit, Martha Argerich and the Shanghai Symphony Orchestra



Martha Argerich is a pianist virtuoso. She is widely considered as one of the greatest pianist of all times.

Captivating audiences throughout the world, Swiss maestro Charles Dutoit is one of today's most sought-after conductors.

Date: 3 May 2019, 8pm

Venue: Shanghai Symphony Hall



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Reminder

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