

Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

Swiss Cultural Events in April, 2019

Wuzhen International Contemporary Art Exhibition

When & Where

March 30 – June 30, 2019

Culture Wuzhen | 桐乡市梵璞主题文化

No. 18, Shifo South Road, Wuzhen Town, Tongxiang City, Zhejiang Province

浙江省桐乡市石佛南路 18 号乌镇内

Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

<http://www.artwuzhen.org>

<http://galeriemitterrand.com/en/artistes/presentation/14641/katja-schenker>

www.thepinprojects.com

<https://www.zimoun.net/>



©2019 Wuzhen Contemporary Art Exhibition

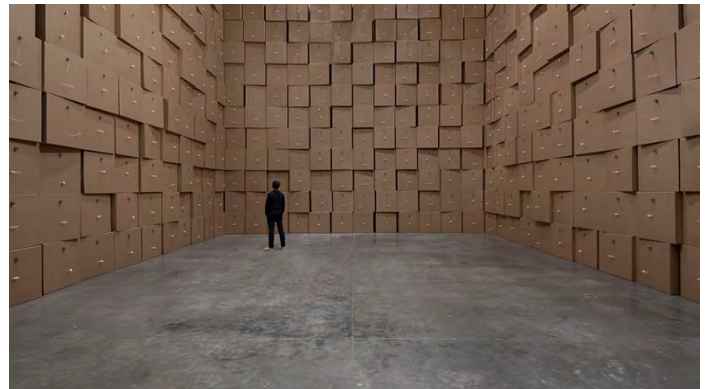


Photo Courtesy Studio Zimoun ©
www.zimoun.net | Instagram: @StudioZimoun

"Now Is the Time" is second edition of Wuzhen International Contemporary Art Exhibition and curated by Feng Boyi, cocurated by Wang Xiaosong, Liu Gang.

"Now Is the Time" is a hypothesis, but one with unique and far-reaching implications. At the same time, the exhibition extends the notion of time into a dimension of contemporary art, which is able to question the constraints of time and distance.

How artists have interpreted "now" has been a significant impetus in the evolution of contemporary art. Swiss artists Katja Schenker and Zimoun will participate in the exhibition. Swiss curator Sabine Himmelsbach is invited as a panellist for the symposium.

Source: Pro Helvetia Shanghai



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Sophie De Quay & The WaveGuards

When & Where

3 April 2019, 20:00

Café des stagiaires

386 Dagu Rd, Jingan District, Shanghai | 上海市静安区大沽路 386 号

Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

<https://www.sophiedequayandthewg.com/>



© Ariane Le Guay

"They did not know it was impossible, so they did it."

It is with this quote from Mark Twain that the group Sophie de Quay & the WaveGuards has been evolving for 2 years now with more than 100 concerts across Switzerland, France, Belgium, Romania, Spain, Lebanon, New York and soon Southeast Asia.

Resolutely audacious, sensitive, enthusiastic, spontaneous and open to the world, Sophie, Simon and Tim embrace each new encounter and experience to tell a story, both simple and touching.

The authenticity of the group is revealed on stage by the performance of the two multi-instrumentalists WaveGuards and by Sophie who, by her radiant personality, leads their public into one of their numerous journeys.

Source: *sophiedequayandthewg*, Pro Helvetia Shanghai



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Orchestre de la Suisse Romande

Follow the orchestra on its 100th Anniversary Asia Tour

When & Where

5 April 2019, 20:00

Shanghai Symphony Hall | 上海交响乐团音乐厅内

1380 Fuxing Middle Road, Xuhui District, Shanghai | 上海市复兴中路 1380 号

Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.shsymphony.com

www.osr.ch



Founded in 1918 by Ernest Ansermet, who was its principal conductor until 1967, the Orchestre de la Suisse Romande (OSR) is made up of 112 permanent musicians. Over the decades, the OSR has built up an international reputation thanks to its historic recordings and its interpretation of the 20th-century French and Russian repertoires.

The British conductor Jonathan Nott has served as the OSR's Music and Artistic Director since January 2017. The OSR has continually pursued as one of its important missions the promotion and performance of new symphonic music, especially by Swiss composers.

Do not miss the unique chance to listen to their music in the magnificent Shanghai Symphony Hall during their 100th Anniversary Asia Tour.

Source: osr.ch



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A Glance at Africa: Historical Photographs from Namibia and Royal Art from Benin

When & Where

15 April – 24 May 2019 | 08:30 – 21:30

East China Normal University | 华东师范大学

Exhibition Hall of Library Building

500 Dongchuan Road, Minhang District, Shanghai | 上海闵行东川路 500 号

Info

www.zasb.unibas.ch/en/research/research-projects/usakos-photographs-beyond-ruins/



© Maria Schiefer



© Paul Grendon, Cecile Geises



© Cecile Geises

'Usakos – Photographs Beyond Ruins' is an international project, which was developed by students and university lecturers of the Universities of Basel and Namibia, in collaboration with a curator and a photographer from Cape Town, South Africa.

Through photographs, the exhibition provides insight into the time between 1920 and 1960, when Usakos, being one of the main railway centres of the country, experienced a steady economic boom. With the beginning of apartheid in the early 1960s, Namibia had to face segregation politics and forced removals. This was also the case in the former district of the "coloured" and "black" residents, which is now called the 'old location' and which is at the centre of the exhibition.

The displayed photographic collections of four elderly women of Usakos provide a unique and alternative view on the history of Namibia. These private photographs of Cecile Geises, Willhelmine Katjimune, Olga Garoës and Gisela Pieters document a time, which is often portrayed in a biased way in collections kept in official archives. The Usakos photographs contain studio shots, school class portraits, posing people, buildings and landscapes. They are witnesses of a visible vibrant cosmopolitan culture, which worked against the restrictions of racist politics. The historic photographs are supplemented by up-to-date pictures taken by the South African photographer Paul Grendon and mirror the visible marks of colonial times both in the physical and social landscape of Usakos: ruins of buildings in the 'old location', old railway factories, but also living environments that were created under precarious circumstances.

Source: zasb.unibas.ch



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Compagnie INTERFACE: Vive la vie

Be ready for an explosive performance

When & Where

19 April 2019, 19:30 | 20 April 2019, 14:00 and 19:30 | 21 April 2019, 14:00
1862 Theater

1777 Binjiang Dadao, Pudong, Shanghai | 上海浦东滨江大道 1777 号

Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

[Tickets](#)

www.compagnieinterface.ch



Compagnie Interface: Vive la vie

Since 1990, the Compagnie INTERFACE creates its own shows which it develops by merging different type of arts. Its practice can be understood through its name: INTERFACE. An interface is a language which is able to link two uncommon universes, not only dance, theatre and musique but also culture and economy.

Vive la Vie is a total spectacle, an explosion of song, dance, performance, circus and music. This show is an account of the transformation of family life during the 20th century, with the aim of remembering that we are the result of the struggle and evolution of our ancestors and thus bringing an awareness of history back to our region. The world is energy in forward motion, that can neither turn back or stop.

Source: Pro Helvetia Shanghai



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Hélène Binet: Dialoghi, works from 1988 to 2018

Swiss architectural photographer first ever solo exhibition in China

When & Where

April 19 – July 21, 2019

Power Station of Art | 上海当代艺术博物馆

678 Miaojiang Road, Huangpu District, Shanghai | 上海市黄浦区苗江路 678 号

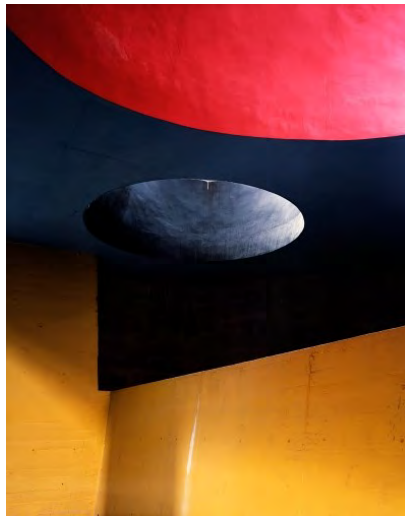
Info

supported by Pro Helvetia Shanghai, Swiss Arts Council

www.prohelvetia.cn

www.powerstationofart.com/en

www.helenebinet.com



Extract from the photographic essay "The Secret of the Shadow" - Deutsches Architektur Museum (2007)
Le Corbusier, Couvent Sainte-Marie de la Tourette, Evieux, France, 1953
© Hélène Binet

"Dialoghi" will be the first solo exhibition dedicated to the Swiss architectural photographer Hélène Binet in China. It will also be the first photography-themed exhibition ever organized by the Power Station of Art. While showcasing the variety of Binet's practice over the past 30 years and highlighting her recently commissioned new series "Suzhou Garden Essay," the exhibition aims to establish an intriguing dialogue between the objective and the affective, the historic and the contemporary.

Exhibiting over 150 photos, "Dialoghi" presents an overview of Binet's practice over the past thirty years. It features works of renaissance and baroque architects such as Andrea Palladio and Nicholas Hawksmoor, and modernist creations of Le Corbusier and Sigurd Lewerentz. Her frequent collaboration with prominent contemporary architects including Zaha Hadid and Daniel Libeskind are also part of the project.

Through Binet's aesthetic transformation, architectures are analyzed in a new perspective, no longer as illustration of the architect's vision, but with a certain autonomy. *Source: ProHelvetia Shanghai*



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Charles Dutoit, Martha Argerich and the Shanghai Symphony Orchestra

When & Where

3 May 2019, 20:00 | 4 May 2019, 20:00

Shanghai Symphony Hall | 上海交响乐团音乐厅内

1380 Fuxing Middle Road, Xuhui District, Shanghai | 上海市复兴中路 1380 号

Info

supported by *Pro Helvetia Shanghai, Swiss Arts Council*

www.prohelvetia.cn



© SSO: <https://www.shsymphony.com/item-index-id-1595.html>

The Internationally acclaimed conductor Charles Dutoit will be joining the Shanghai Symphony Orchestra for two exclusive performances with works by Ravel, Stravinsky, Beethoven, and Mahler.

The first evening will be dedicated to early 20th century compositions with Ravel's *Ma mère l'oye* and Stravinsky's *Firebird*. Also on the program is a contemporary piece by Qigan Chen.

For the second evening the focus will be on the first symphonies by Beethoven and Mahler.

As Asia's oldest orchestra, the Shanghai Symphony Orchestra brought Western classical music to China. Today, it remains a world-class orchestra which attracts internationally renowned artists while it still retains its Chinese essence: the Shanghai Symphony Orchestra is a beacon of culture and arts for the city of Shanghai., that can neither turn back or stop.

Source: classictic.com



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Gardi Hutter : Joan of ArPpo – The brave Jane

When & Where

10 May 2019, 19:30

Hai An Theater | 海安大劇院

81 Changjiang Middle Road, Hai'an Zhen, Nantong | 南通市海安鎮長江中路 81 號

11 May 2019, 10:30

Shanghai People Theater | 上海人民大舞台

663 Jiujiang Road, Huangpu District, Shanghai | 上海市黃埔區九江路 663 號

12 May 2019 19:30

Wenzhou Baoli Theater | 溫州大劇院

466 Fudong Road, Lucheng District, Wenzhou | 溫州市鹿城區府東路 466 號

Info

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www.gardihutter.com

<http://www.leshow.fr/>

<http://www.shgtheatre.com>



© Adriano Heitmann

Hanna, a washwoman who dreams of great heroic deeds, tousled and airy-fairy, doesn't have an easy life. Unmanageable clothespins, sneaky laundry lines, a washing basin with dizzying abysses and – most of all – a dirty and lazy pile of laundry can only be overcome with great cunning.

Hanna's only gleam of hope is her book about the heroic deeds of Joan of Arc, which she devotedly reads during her breaks. Yes! She would trade her lonely and exhausting life in a second for adventures, glory and honour. Dream and reality mingle, lose their boundaries. The washing trough becomes a warship, the pile of laundry the battle horse... even pants „come flying down from the skies“ and dub her knight: Long live Joan of ArPpo!

For lack of foreign conquerors she declares war on her bitterest enemy without further ado: the huge pile of dirty laundry. Neither brawls nor drinking bouts, neither treachery nor cowardice can discourage the brave heroine, who – armed with pans and buckets – puts up a good fight. But little people have a hard time in stepping out from someone's shadow and Hanna heroically drowns in her washing basin.

Source: <http://www.gardihutter.com>



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Stay Tuned for even more upcoming Events!

Eluveitie



The Swiss metal group, active since 2002, will present its brand new album after 5 years of break on April 5th. A World Tour will directly follow the release and bring them to Shanghai!

Date: TBC, stay tuned!

Supported by Pro Helvetia Shanghai, Swiss Arts Council

AERIE



AERIE is a quintet lead by saxophonist Ingo Hipp. He founded the band in 2013 and they have since played over 60 concerts around Europe and Asia. As a modern European Jazz quintet AERIE's members represent Ireland, Germany and Switzerland.

Their newest CD will be released in June, when they are touring through China and Mongolia.

Date: 15 June 2019

Venue: On the Way Livehouse, Hefei, Anhui Province

Supported by Pro Helvetia Shanghai, Swiss Arts Council



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Reminder

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