

# Cultural Newsletter October 2019

## Overview

*Please click on the event for more information*



**15 — 17 October 2019**

### Lucerne Festival Orchestra in Shanghai

*The Lucerne Festival Orchestra returns to Shanghai for the third consecutive year*



**16 October 2019**

### Klischée - Electro Swing Band China Tour

*Jump to the beats of this young Swiss electronic swing band in Shanghai and Hefei*



**16 October 2019 | 17 October 2019**

### Flexflab x Simpig — Asian Cities Tour 2019

*Two Swiss electronic music producers bring their futuristic beats to the underground of Shanghai and Hangzhou*



**18, 20 & 21 October 2019 | 21, 23 & 24 October 2019**

### Teatro alla Scala: Mozart's La Finta Giardiniera and Die Zauberflöte

*A Swiss director brings the Scala's famous orchestra from Milan to Shanghai*



**20 October 2019**

### Cie 7273 — "TODAY"

*New, emotional performance by a Swiss dancer and choreographer at the Minsheng Art Museum in Shanghai*



**23 October 2019**

### POL and Ban Lei Music Tour

*Swiss and Chinese experimental electronic artists hold a collaborative performance in Shanghai*



**26 – 30 October 2019 | 2 & 3 November 2019**

### Steve Buchanan — "StePPer Tour" in China

*Swiss musician and dancer performs under the „ReActor“ brand at the Power Station of Art in Shanghai, Yiwu and Hefei*



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Overview

*Please click on the event for more information*



**29 October 2019**

### **Banjocircus — "Crazy Pony" Performance**

*Music, comedy and circus combined in a single performance by a Swiss duo at this year's Wuzhen Theater Festival*



**October, 2019 | 3 November, 2019**

### **Yen Han Ballet Company — Premiere of "Creations"**

*Witness the development of a ballet production at the Shanghai Art Festival*



**July 20 — October 7, 2019**

### **Open Codes. Connected Bots.**

*Making and understanding computer codes through artistic approaches*



**23 August — 20 October, 2019**

### **The Kind Stranger**

*With two Swiss participating in this exhibition*



**25 August — 25 October, 2019**

### **NEZ À NEZ — Contemporary Perfumers**

*This exhibition is curated by the MUDAC Lausanne and displays 39 perfums from 13 of the best contemporary perfumers*



**30 September — 04 October 2019**

### **The House Collective Encounters Across Cultures**

*Katja Loher's Exhibition "Seeds of Life" at The Middle House in Shanghai .*



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Lucerne Festival Orchestra in Shanghai

The Lucerne Festival Orchestra returns to Shanghai for the third consecutive year

### When & Where

**October 15 — 17, 2019 | 20:00 Performance**

Shanghai Symphony Hall | 上海交响乐团音乐厅  
No. 1380 Fuxing Zhong Lu, Xuhui District, Shanghai  
上海市徐汇区复兴中路1380号

**October 16, 2019 | 15:30 Presentation**

Shanghai Symphony Hall | 上海交响乐团音乐厅  
No. 1380 Fuxing Zhong Lu, Xuhui District, Shanghai  
上海市徐汇区复兴中路1380号

### Info

[www.shsymphony.com/](http://www.shsymphony.com/)  
[www.lucernefestival.ch/](http://www.lucernefestival.ch/)  
[www.swisscham.org](http://www.swisscham.org)



The Lucerne Festival Orchestra and Music Director Riccardo Chailly will once again undertake a major fall tour following their summer concerts in Lucerne. After travelling to Milan, the Lucerne Festival Orchestra comes to China for the third consecutive year: from 15 to 17 October, it will continue its Shanghai residency with three concerts. In addition to Mahler's Sixth Symphony – the foreboding "Tragic Symphony" whose finale features spectacular hammer blows – the program includes Rachmaninoff's Third Piano Concerto and symphonies by Tchaikovsky and Rachmaninoff. The young Russian pianist Alexander Malofeev will be the soloist.

Additionally, the Executive and Artistic Director of Lucerne Festival, Michael Haefliger, will hold a presentation on the future of the Lucerne Festival and its orchestra in China and Asia. Since his appointment as Lucerne Festival's Executive and Artistic Director at the beginning of 1999, Haefliger has implemented numerous innovations and has enhanced the Festival's commitment to the areas of new music and the cultivation of young audiences. If you are interested, please register for the presentation on SwissCham Website.

Source: Lucerne Festival Orchestra



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Klischée Concert at JZ Club

*Jump to the beats of this young Swiss electronic swing band in Shanghai and Hefei*

### When & Where

**October 16, 2019 | 21:15**

JZ Club  
158 Julu Lu, Huangpu District, Shanghai  
黄浦区巨鹿路158号下沉式广场内

**October 20, 2019**

Ants on the Way Festival  
Hefei, Anhui Province  
安徽省合肥市

### Info

[www.klischeeofficial.com/](http://www.klischeeofficial.com/)



© Copyright of Klischée

Klischée has been shaking up the Swiss music scene for years. Their live performances are famous for making people want to get up and dance. The band is taking live electro to the next level and thus setting the bar very high. Their stunning visuals and nonstop legwork will inspire even the laziest of people to move. The group tours extensively and has so far played at some of the biggest Swiss festivals (i.e. Gurtenfestival, Openair St. Gallen, Montreux Jazz Festival, Zürich Openair, Winterthurer Musikfestwochen), sold out clubs (Bierhübeli Bern, Dachstock Bern) and even performed to audiences abroad (i.e. Bestival UK, Boomtown UK, Sazavafest CZ, Astra Berlin DE, Village Underground London UK). In their live shows Klischée has moved away from their debut, confidently experimenting with various genres. What has stood the test of time is their passion for electronic music in combination with brass instruments. The beat is still thumping and the horns are still blaring.

Source: Klischée



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Flexflab x Simpig — Asian Cities Tour 2019

Two Swiss electronic music producers bring their futuristic beats to the underground of Shanghai and Hangzhou

### When & Where

**October 16, 2019 | 19:00**

ALL club

17 Xiangyang North Road, Xuhui District, Shanghai

上海市徐汇区襄阳北路17号

**October 17, 2019 | 19:00**

Loopy

Zhongshan South Road No. 77, Shangcheng District, Hangzhou, Zhejiang

浙江省杭州市上城区中山南路77号

### Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

[www.flexfabmusic.com](http://www.flexfabmusic.com)

<https://soundcloud.com/flexfab>

<https://soundcloud.com/simpig>



© Copyright of Jeannet Benoit

After having a number of successes in Switzerland and Europe, the two Swiss electronic music producers Flexflab and Simpig combine their forces for a tour in Asia this autumn. The two artists have collaborated to produce several hits for Flexfab's latest album "Ex-Voto".

Armed with a cutting-edge combination of twisted rhythms, bewitched electronics, and destructive bass music, beat wizard FlexFab has catapulted himself into the spotlight as the new deft player to watch. FlexFab's production fuse subtle elements with intense sound, creating a brand of bass music that is as engaging as it is innovative. FlexFab also set himself apart through his unique visual identity, and a devastating and furious live performance.

With his futuristic and electronic sound, Simpig has released numerous singles under both Swiss and international labels. He has had many successful shows at Festivals, such as the Paleo, Electron and RBMA as well as two tours in China.

Source: Flexflab, Simpig. ProHelvetia



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Teatro alla Scala: Mozart's La Finta Giardiniera and Die Zauberflöte

A Swiss director brings the Scala's famous orchestra from Milan to Shanghai

### When & Where

**Mozart's "La Finta Giardiniera"**  
**October 18, 20 & 22, 2019 | 19:30**

Shangyin Opera House | 上音歌剧院  
No. 6 Fenyang Lu, Xuhui District, Shanghai  
上海市徐汇区汾阳路6号

**Mozart's "Die Zauberflöte"**  
**October 21, 23 & 24, 2019 | 19:30**

Shangyin Opera House | 上音歌剧院  
No. 6 Fenyang Lu, Xuhui District, Shanghai  
上海市徐汇区汾阳路6号

### Info

[https://www.smartticket.cn/tickets/mozarts\\_la\\_finta\\_giardiniera](https://www.smartticket.cn/tickets/mozarts_la_finta_giardiniera)  
[https://www.smartticket.cn/tickets/mozarts\\_die\\_zauberflote](https://www.smartticket.cn/tickets/mozarts_die_zauberflote)



© Copyright of Staatsoper Berlin

The Shangyin Opera House opens its doors for the first time on October to host Swiss conductor, chorus master, harpsichordist, and organist Diego Fasolis from Lugano and the Scala's Orchestra from Milan, Italy.

La Finta Giardiniera is a three-act Italian opera composed by Wolfgang Amadeus Mozart. Composed in 1774, it was premiered in Munich in 1775 when he was 18 years old. Led by Diego Fasolis, this special project dedicated to the rendition of eighteenth-century works on original instruments by the Scala Orchestra's baroque ensemble, tackles its first work by Mozart. Premiered at the Glyndebourne Festival in 2014, they're bringing it to Shanghai.

Die Zauberflöte is the last opera composed by Wolfgang Amadeus Mozart. The libretto is based on Martin Christoph Wieland's fairytale "Lulu's Magic Flute" from Dschinnistan. The opera premiered in Vienna in 1791.

Source: Smartshanghai



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Cie 7273 — “TODAY”

*New, emotional performance by a Swiss dancer and choreographer at the Minsheng Art Museum*

### *When & Where*

**October 20 , 2019**

Minsheng Art Museum | 活动现场  
Building 3, No.210 Wenshui Road, Jingan  
静安区汶水路210号静安新业坊3号楼

### *Info*

Supported by Pro Helvetia Shanghai, Swiss Arts Council  
<https://cie7273.com>



© Copyright of Gregory Batardon

For the first time, since the creation of Compagnie 7273, dancer and choreographer Laurence Yadi develops a creation alone. Charged with her personal history and her magnetic presence on stage, she invites us to join her in a world that will transcribe a range of emotions kept secret.

For this new creation, the choreographers wish to bring into existence two extremely interlinked dimensions of the body: the dimension of the body-object and that of body- subject. With this creation, Laurence Yadi and Nicolas Cantillon keep digging deep into a process they have been developing since ten years now: betting on a continuous movement fuelled by a desire to flirt with infinity and adjust, sculpt the body of the performer in a trance that reveals both its intimacy and universality.

Source: ProHelvetia



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## POL and Ban Lei Music Tour

Swiss and Chinese experimental electronic artists hold a collaborative performance in Shanghai

### When & Where

October 23, 2019

YYT Park | 育音堂音乐公园

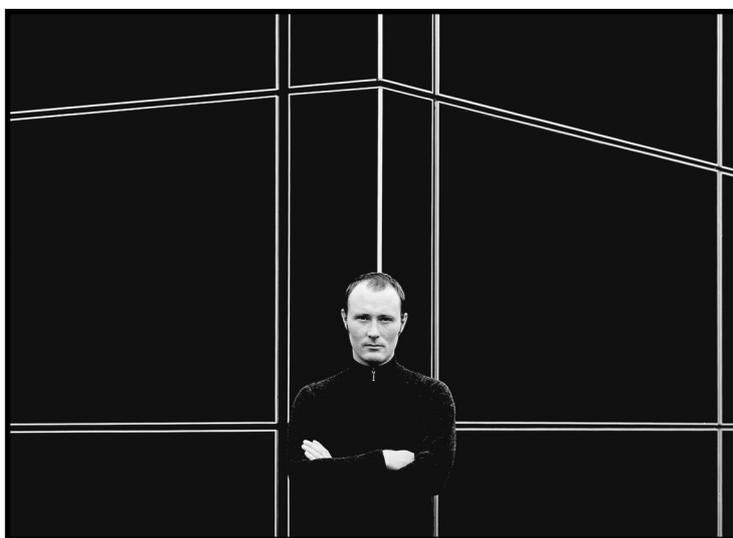
B1-02, No. 1398, Yuyuan Road, Changning District, Shanghai

上海长宁区凯旋路851号地下一层B1-02

### Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

[www.otaku.ch](http://www.otaku.ch)



© Copyright of photokiller.ferran@gmail.com

Swiss sound artist POL organized a one-month tournée through China for his project INATENDO, inspired by his three-month stay at ProHelvetia Shanghai in 2017. He is accompanied by the Chinese artist Ban Lei and together they will hold a live performance at Shanghai's Yuyintang this October. The collaboration was born in Shanghai in 2017 and finalized during Ban's three-month creative retreat in Geneva.

POL has been an electronic music producer since the early 1990s, nesting between the persistent electro dance and the dark backstage of the post-industrial civilization. At the decks or performing live, his footprints bring him to audiences either in the techno underworld of Geneva or clubs in Paris, Barcelona, Berlin, New York, and elsewhere around the world.

Source: ProHelvetia



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Steve Buchanan—“StePPer Tour” in China

Swiss musician and dancer performs under the „ReActor“ brand in Shanghai, Yiwu and Hefei

### When & Where

**October 26 — October 27, 2019 | Performance**  
**October 28 — October 30, 2019 | Workshop**

Power Station of Art | 上海当代艺术博物馆  
678 Miaojiang Road, Huangpu District, Shanghai  
上海市黄浦区苗江路678号

**November 2, 2019 | Performance**

Gebi Bar | 隔壁酒吧  
No. 777 Nanmen Street, Yiwu, Zhejiang Province  
浙江省金华市义乌市南门街777号隔壁酒吧

**November 3, 2019 | Performance**

On the Way Livehouse  
No. 15 Lei Street, Baohe District, Hefei, Anhui Province  
安徽省合肥市包河区罍街二期15号楼3-4楼

### Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council  
<https://stevebuchanan.net/>



© Copyright of Steve Buchanan

“ReActor” is an experimental performance brand founded by Power Station of Art at 2015. Since the 1960s, performing art has been experiencing the ideological domination of contemporary art in terms of concept and form, and there is also linguistic reorganization ongoing inside itself. Controversies over concepts including “daily behavior/performance”, “drama/theater”, “narration/non-narration”, “theater/non-theater” are accompanied by such a fact that we couldn’t find an appropriate existing word to describe many ongoing art practices. “Fusion” and “fission” are the ways of all kinds of energies being produced, meanwhile reflecting the formation and mutation of art concepts and means. From an atom to the Universe, “fusion” and “fission” could not only be presented as a long process, but also be just an instant. “Ju Lie (fusion-fission)” is concerned about the dynamic occurrence, indicating everything temporal, and emphasizing performance of experiences.

Source: ProHelvetia



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Banjocircus—"Crazy Pony" Performance

Music, comedy and circus combined in a single performance by a Swiss duo at this year's Wuzhen Theater Festival

*When & Where*

**October 29 — November 03, 2019**

Wuzhen Theatre Festival | 乌镇戏剧节  
Wuzhen, Zhejiang Province  
浙江省乌镇镇

*Info*

[www.banjocircus.com/](http://www.banjocircus.com/)  
[www.crazypony.banjocircus.com/](http://www.crazypony.banjocircus.com/)  
[www.wuzhenfestival.com/](http://www.wuzhenfestival.com/)



© Copyright of Banjocircus

Crazy Pony is a crossover between bluegrass music, circus and comedy. This duet will take you on an intense and entertaining journey; virtuosic banjo picking and a charming bass with sweet harmonies meet acrobatics and incredible surprises leaving you on the edge of your seat and entranced!

Created in 2011, the duo of French-speaking Swiss Léa Rovero and English Frank Powlesland, combine their talents and their love for bluegrass to create this unique "one of a kind" show. Crazy Pony has already performed all over Europe and beyond, winning first prize in two competitions; "Winzerfest in Dottingen (CH)" in 2014 and "Kleinkunst Emmendingen (D)" in 2015.

Source: Banjocircus



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Yen Han Ballet Company — Premiere of “Creations”

*Witness the development of a ballet production at this year's Shanghai Art Festival*

### When & Where

#### All month | Open Studio

Shanghai International Dance Center | 上海国际舞蹈中心  
No. 1650 Hongqiao Lu, Changning District, Shanghai  
上海市长宁区虹桥路1650号

#### November 3, 2019 | 19:30 Performance

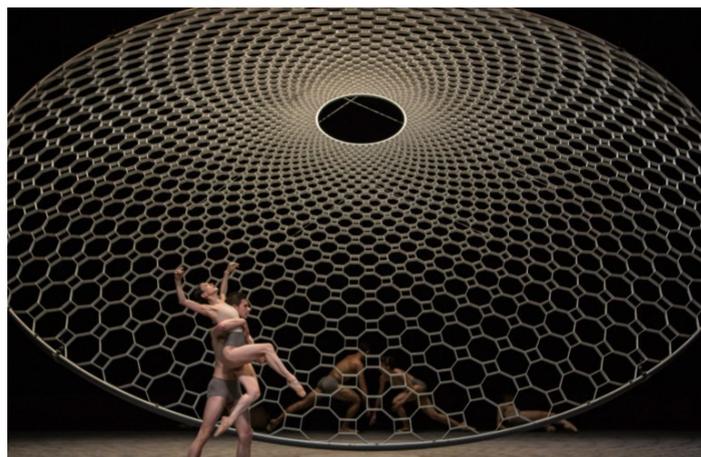
Shanghai International Dance Center | 上海国际舞蹈中心  
No. 1650 Hongqiao Lu, Changning District, Shanghai  
上海市长宁区虹桥路1650号

### Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

<http://www.shdancecenter.com/>

<http://www.artsbird.com/en/>



© Copyright of Yen Han Ballet Company

This year, for the first time, Yen Han Ballet Company is presenting the world premiere of Creations in collaboration with the Shanghai Ballet and Yen Han as guest ballerina. Yen Han is prima ballerina for the Zurich Ballet since 25 years, where she and her husband, Matthias Zinser, founded the Yen Han Ballet Company in Zurich, Switzerland. The company is bringing two of their house choreographers Filipe Portugal and Ken Ossola. This October, within the one month period whilst creation, education programs, workshops, lectures, presentations and viewings are offered to the public.

Creations can be divided into two chapters: "Thoughts of a silent night" and "Echo of Shadow".

"Thoughts of a silent night" will be a manifestation of human thoughts. It is mostly during the silence of the night that our thoughts scream out loud inside of our head! These thoughts can be struggles, fears, doubts but also can be simply thoughts of happiness and love. In essence, "Echo of Shadow" is about a search for a place and time where the body becomes the medium for Shadow and Echo.

Source: China Shanghai International Arts Festival, ProHelvetia



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

Consulate General of Switzerland in Shanghai

## Open Codes. Connected Bots.

Making and understanding computer codes through artistic approaches

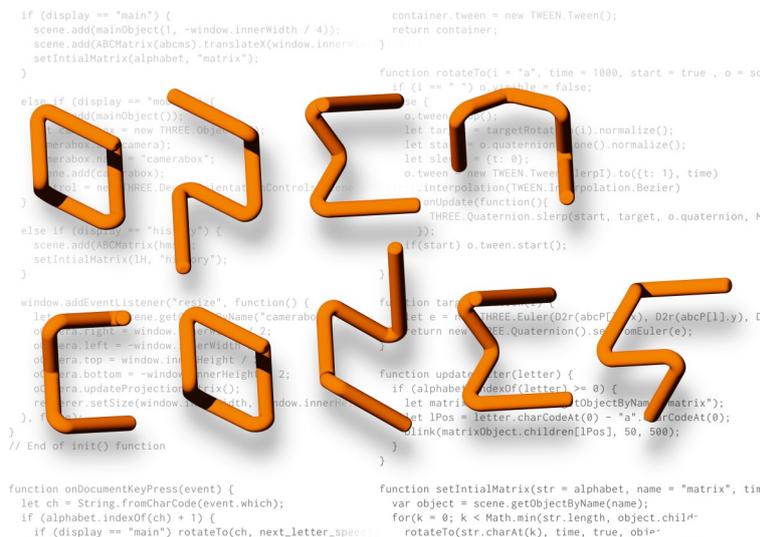
When & Where

July 20 — October 7, 2019

Chronus Art Center (CAC) | 新时线媒体 (CAC) 艺术中心  
Bldg. 18, No. 50, Moganshan Road, Putuo District, Shanghai  
上海市普陀区莫干山路50号18号楼

Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council  
Supported by swissnex China, Science Consulate of Switzerland  
[www.chronusartcenter.org](http://www.chronusartcenter.org)



Open Codes brings computing and art together in various ways. It is a new form of assembly, combining practical knowledge of computer code and critical artistic approaches in a single venue. The project seeks to empower its participants to regain access to reality through instruments of thought and to reflect on the genealogy and current social impact of digital code, computer programming and software.

With the aid of around 20 works by artists and programmers, the exhibition presents the world of digital code and its future influence in eight sections. Public programs related to the exhibition, such as events, workshops, meetups and lectures, are supported by Pro Helvetia Shanghai, Swiss Arts Council and swissnex China, Science Consulate of Switzerland. CAC will collaborate with House of Electronic Arts (HeK) Basel to invite four Swiss speakers including Gordan Savicic, Boris Magrini, Ted Shandy, Yvonne Wilhelm (or Vanessa Lorenzo),

Source: ProHelvetia, swissnex



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

Consulate General of Switzerland in Shanghai

## The Kind Stranger

*With two Swiss participating in this exhibition*

### When & Where

**August 23 — October 20, 2019**

UNArt Center | 东昌电影院

No. 150, North Nanquan Road, New Pudong District, Shanghai

上海市浦东新区路150号

### Info

*Supported by swissnex China, Science Consulate of Switzerland*

*Supported by Pro Helvetia Shanghai, Swiss Arts Council*

[www.unart.org](http://www.unart.org)



Titled as “The Kind Stranger”, the exhibition aims to reflect and to some degree respond to the new conditions and scenarios of contemporary human society driven by the accelerating technological revolution. Over 30 international artists are exhibited in the show, among which the researcher – Rena Giesecke from ETH Zurich will also present her work - Wax drawing machine. Public talks and workshops will be arranged during the exhibition.

Furthermore, Swiss Artist Marc Lee’s Exhibition “Non-Places” deals with urbanization and globalization in the digital age. In the synchronized videos, the user moves through visual worlds posted publicly by others on social networks. In virtual space, this information is visualized on cubes that rise at different heights to become a skyline. One unspecific place that could be anywhere in the world. The work deals with how our cities are continuously changing and increasingly resemble one.

Source: *swissnex China, Marc Lee*



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

Consulate General of Switzerland in Shanghai

## NEZ À NEZ — Contemporary Perfumers

This exhibition is curated by the MUDAC Lausanne and displays 39 perfums from 13 of the best contemporary perfumers

### When & Where

August 25 — October 25, 2019

Power Station of DESIGN | 上海当代艺术博物馆设计中心  
No. 200, Huayangang Road, Huangpu District, Shanghai  
上海市黄浦区花园港路200号

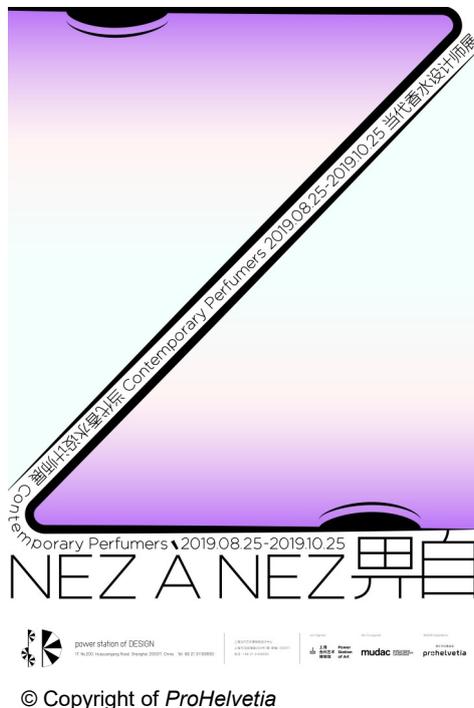
### Info

Supported by Pro Helvetia Shanghai, Swiss Arts Council

[www.prohelvetia.cn](http://www.prohelvetia.cn)

[www.powerstationofart.com](http://www.powerstationofart.com)

[www.mudac.ch](http://www.mudac.ch)



Through 6 poetic and immersive installations, the exhibition will display 39 fragrances from 13 of the best contemporary perfumers such as Jean-Claude Elena, Fabrice Pellegrin, Olivia Giacobetti, Dominique Ropion, Isabelle Doyen and Vero Kern. The precious part of this exhibition is to make the immateriality of the perfumes tangible within a museological context where the visual input is often given center stage.

This exhibition, curated by MUDAC will display 39 fragrances from 13 of the best contemporary perfumers including Swiss perfumer Vero Kern. The precious part of this exhibition is to make the immateriality of the perfumes tangible within a museological context where the visual input is often given center stage. Moreover, this exhibition presents perfumers on topics such as the use of raw materials, style, or their approach to their trade, will help to understand this often-overlooked craft. This exhibition aims to trace the careers and creative process of perfumers within a complex and very demanding industry. It will seek to inform the public on the off-confidential aspects of this form of creation that affects us all, individually and collectively.

Source: ProHelvetia



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

Consulate General of Switzerland in Shanghai

## The House Collective Encounters Across Cultures

Katja Loher's Exhibition "Seeds of Life" at The Middle House in Shanghai

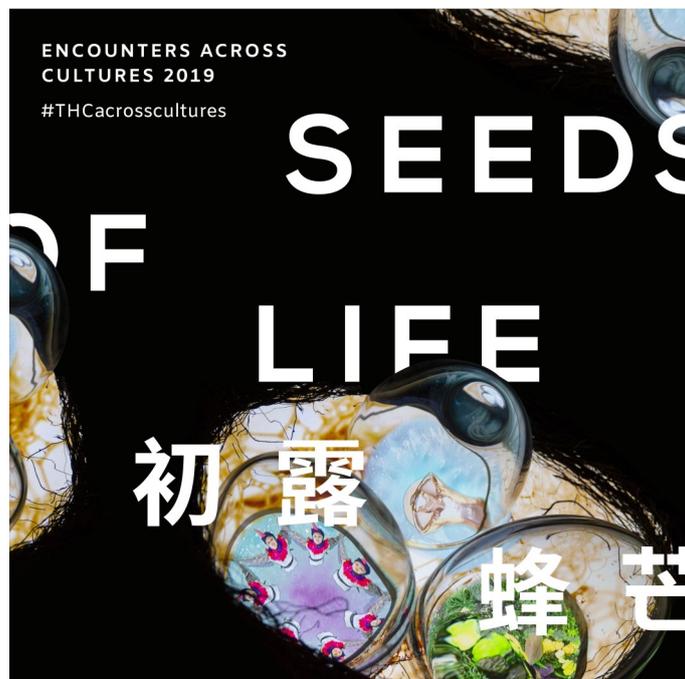
### When & Where

September 30 — October 4, 2019

The Middle House | 镛舍  
No. 366, Shimen Yi Road, Jing'an District, Shanghai  
上海市静安区石门一路366号

### Info

[www.the-house-collective.com](http://www.the-house-collective.com)  
[www.katjalohr.com](http://www.katjalohr.com)



© Swire Hotels and Katja Loher

In The House Collective's first ever art programme, Swiss artist Katja Loher travels to Beijing, Hong Kong, Chengdu and Shanghai to create immersive art installation experiences together with creative collaborators in every city.

Now coming to The Middle House in Shanghai, Loher is working with homegrown new street fashion brand Dirty Pineapple in a cross-cultural and cross-discipline project combining ancient Chinese philosophy and modern fashion aesthetics.

Themed 'Seeds of Life', Loher's over-arching concept takes inspiration from the Chinese theory of the Five Elements. Wood, Fire, Earth, Metal and Water form a universal order underlying all things in our world, its ancient patterns of creation and destruction having great relevance to the environmental questions affecting us all today.

Source: Swire Hotels and Katja Loher



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.

# Cultural Newsletter October 2019

## Reminder

Please consult the website of the events. Changes in time, date and venue might occur.

Follow our **bilingual** (English-Chinese) **Social Media** for more news related to Switzerland.

### WeChat:

瑞士驻沪总领馆



### Weibo:

@ [瑞士驻上海总领事馆](#)



Your Cultural Team



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Consulate General of Switzerland in Shanghai  
瑞士驻上海总领事馆

In partnership with:



Switzerland.