

LI ZHENHUA 李振华
NOTHING IS EVERYTHING
皆是虛妄

Lucy Mackintosh Gallery
Private view on 1st March 2012, From 6:30pm onwards
Exhibition runs From 2nd March till 31st March 2012

Art is communication.

Lucy Mackintosh Gallery has left the Chinese artist Li Zhenhua to overcome and overwhelm the full length of the space with his reflections on vitality, death, joy, the inconveniences and soothing moments of life.

Like a new-age Marco Polo on a mission to investigate, observe and feel places, Li Zhenhua creates an exhibition that inspects new sources of cognition and ways of understanding a conflicting, sometimes despairing apprehension of our world. He will fill the space with personal comments, a professional ping-pong table, medium-format photographs, and an array of second-hand telephones. Visitors can trek through Canadian landscapes and take a train trip around the north part of Switzerland. The result is a poetic and intelligent exhibition, a glimpse of how western society may be perceived by an eastern artist.

For NOTHING IS EVERYTHING, Li Zhenhua wishes to be surrounded by other artists who share his perception and believe in his statement that Art Is Communication. He has invited Dong, a Swiss-Vietnamese artist, who will create a performance for the opening, conceived as a present to the artist.

Commenting on the exhibition, Li says that "Life is a reflection or a flash of light in the universe, and to live is something everyone has to go through to understand the universe. But it's a long way from understanding the self, which depends on a cultural context, on history, technology, economics, and emotion. The self is an on-going architectural project from the inside to the outside, until the end. The architects are other selves, many other reflections and flashes of light in the universe. This is the universe, and I am one of them, transforming, building and passing on information or knowledge, till the end, transforming again. Everything will become nothing, meaningless; but from this meaninglessness, emptiness, from that will come the universe."

Li Zhenhua has already curated various exhibitions in China and Italy. Lucy Mackintosh is pleased to be the platform for a new Swiss experience, "a platform for sharing and building constructive ideas."



Title: Dunkerque Beach, France / 2006 / Diptych / Dimension: 100x75cm / Edition of 8

For any further information or images in high definition, please contact the gallery.